

The Journal

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Newsline

Cable service irks subscribers

By Phyllis Lyon

ALBANY — In the wake of Century Cable's \$2 raise in the basic rate effective April 1, irate cable television subscribers at the March Park and Recreation Commission meeting explored "creative methods" to run the company out of town on a rail.

"Albany subscribers are very angry at the continuing price increases," said Tony Caine. Rates have doubled in two-and-a-half years, he said. "We should quit cable en masse."

But convincing everyone to pull the plug on Century Cable, though a favored option, would be difficult, speakers agreed.

Other suggested solutions to the problem included building a city-run mini-cable system to enhance reception in the transmission shadow of Albany Hill, asking Bay Cablevision to come into Albany to compete with Century Cable, suing the city for "not providing good service" and urging the city to buy Century's system.

The city's 15-year non-exclusive agreement with Century Cable expires in 2004. Required annual public hearings reviewing the franchise contract have brought out subscriber complaints, not only of the 70 percent rise in rates since 1989, but of poor service and the remote location of the company's offices.

'We should quit cable en masse'

—Tony Caine

The company currently plans to move its offices to the former healthcare building next to the Liquor Barn on San Pablo Avenue.

Citizen overtures to Bay Cablevision, which provides 48 channels to Berkeley, Richmond, Hercules and El Cerrito for about \$19, have not been received with enthusiasm, however. "I've heard there's a gentlemen's agreement among cable companies not to compete," said Park and Recreation Commissioner James Lindsay, who initiated the motion to censure Century Cable.

The abuses of monopoly cable companies, the result of the wholesale deregulation popular with the current federal administration, have irked subscribers not only in Albany but nationwide.

"Cable doesn't have to justify any of their practices as PG&E or the telephone company does," Director of Recreation and Community Services Bill Jones told the commission.

Jones described three bills currently in Congress, a "middle of the road" bill regulating cable through

the FCC, one with "lots of regulations" and a third backed by the cable industry.

Monday night the City Council endorsed House of Representatives bill 3560 which, if passed, will permit local regulation of basic cable services and related charges. The bill will allow cities to set cable franchise standards, grant competitive bids and make it easier for cities to deny renewal to a company providing bad service or not living up to its service contract.

In announcing the basic rate increase, Century Cable, which operates 55 cable television systems in 24 states and Puerto Rico, said the "Gold Tier" service would be reduced to \$4 a month. The net increase to these subscribers would therefore be 50 cents, they said.

"The monthly subscription fees we charge reflect the overall cost of conducting business in this area," said Century General Manager Jeff Butler. A KRON survey of cable operators in the Bay Area ranks Century lower in price than two-thirds of the companies, he said.

But, in response to the Park and Recreation Commission's request for the City Council to put pressure on the company to change its ways, James Cleveland said, "There's no use to put pressure on Century. They just don't care."

Groundbreaking at last

ALBANY — The public is invited to the long-awaited groundbreaking party for the new Albany Library and Community Center on Sunday, March 29 from 12:30 p.m. to 2:30 p.m. at the corner of Masonic and Marin.

Plans include a brief dedication ceremony, with participation by Albany city officials, California State Senator Nicholas Petris and Assemblyperson Tom Bates, Alameda County Supervisor Warren Widener, and other dignitaries.

Family entertainment includes music by the Albany Middle School Jazz Band and the Albany High School Concert Band, plus a performance by the San Francisco Bay Area's official juggler, Ray Jason. Free hot dogs, chips and cold drinks will be served. In case of rain, event will be held at Veterans Building, Albany Memorial Park.

Guests are invited to take home a commemorative bookmark designed by young artists from the Albany schools said library manager Ronnie Davis. "There's still time to carve your name in Albany's history by purchasing a title which may be engraved with a personal message. Four-hundred titles will pave the Center's entry plaza, and fewer than 50 are still available." Call 226-3720 to request more information.

Two-thirds of the library's \$4.6 million construction cost was awarded by the California State Library through the voter-approved funding of Proposition 85 in 1988. Some of the funds for the Community Center were funded by the East Bay Regional Park AA Bond. Construction is expected to begin in April.

Great deal on pancakes

EL CERRITO — Fairmont Elementary School will hold a pancake breakfast at the Masonic Lodge, 6922 Jackson Ave. this Sunday, March 29, from 8 a.m. to noon.

Cost for the breakfast is \$4 general, \$2 for students. Tickets may be purchased from Fairmont students, large members or at the school library, between 8:15 and 8:30 a.m. They will also be available at the door.

Funds raised will go toward the purchase of a computer program for Fairmont students.

Center stage

EL CERRITO — The El Cerrito High School Theater Troupe No. 365 presents *Baby with the Bathwater* by Christopher Durang, Friday, March 27 and Saturday, March 28 at 8 p.m. The play will be presented in the school's Little Theatre; tickets are \$3. Call 524-7351 for further information.

Josh Costello will direct the play. The school is located at 540 Ashbury Ave.

Opening night

PT. RICHMOND — *New Girl in Town*, a rousing, musical version of Eugene O'Neill's *Anna Christie*, opens Friday, March 27, and plays every Friday and Saturday night at 8:30 through May 16 with Sunday matinees at 2:30 on April 5, 12, 26 and May 3.

Hardened and cynical by her life, Anna arrives at the waterfront in search of her sea-captain father who has sent her away to be 'properly' raised. Their reunion and a budding romance is threatened by rumors of her wild past.

Humor, pathos and toe-tapping musical numbers combine to make this an exciting production. Albert Meyers directs.

Tickets are \$10 each with a special discount for groups of 25 or more.

For reservations call 232-4031.

Calling for entries

ALBANY — An amateur photography contest, open to all Albany residents, will be held during the Albany Spring Arts Festival, Saturday, May 9, on the Key Route. A \$50 United States Savings Bond will be awarded to the winner. The city and Albany Chamber of Commerce are seeking photographs of "Albany Today Images."

Entries may be black and white or color. Photographs may be scenic or not, depending on "What Albany Means to Me Today."

Judges will be from the Albany Art Committee, Albany City Hall and the Albany Chamber of Commerce. All entries will become the property of the Chamber of Commerce. Following the contest, photographs will be displayed at City Hall and the chamber office.

A minimum size of 5 x 7 will be accepted. There is no limit to the number submitted. Photographs must be mounted on no larger than a 22 x 28 inches of backing and must be able to be removed from backing. Display stands and tables will be provided.

Photographs and negatives must be received at the chamber office, 1108 Solano Avenue, by Friday, May 1, 4 p.m. For information, phone the chamber office at 25-1771.



Almost but not quite

ALBANY — Terrace Park, the site of a main sewer line replacement project for the past several months, is not quite ready bid farewell to construction fencing and warning signs.

According to Jason Baker, Public Works Department engineer, the project is almost complete. The city will not accept the job, however, until general contractor Ed Donohoe finishes grading work. Wet weather is the cause of the delay.

Baker said a week or so of good weather should allow completion of the work.

Rehabilitation of the children's play area at the north end of the park is on the agenda for fall. The Park and Recreation Department will hold public hearings on proposed designs later this year.



Award-winning innovations enhance two RUSD schools

By Dawn Frasier

EL CERRITO — Both state and county recently recognized Madera and Castro elementary schools for two first-rate programs. The association of California Administrators and the Contra Costa County Office of Education honored the two schools for Programs of Excellence.

Madera Elementary's Science and Technology Program was honored as an exemplary program that successfully integrates computers, technology and hands-on science and math projects to enhance classroom achievement. An integral part of the program is the use of integrated curriculum and creative units of study.

At a special awards presentation earlier this month at the Pacific

Bell Center in San Ramon, Marlyce Bjeldanes and Laura Schooley gave a slide presentation highlighting numerous projects and examples of the use of technology and integrated math and science lessons.

What's special about that program, said Judy Boehm, who serves as principal of both schools, is its integration of technology and regular core classroom curriculum. The students are able to use computers as a tool in completing their regular studies.

Three laboratories are available for student use and, according to Bjeldanes, most of the equipment in the labs was provided during the administration of former superintendent Walter Marks.

One lab houses 33 IBM computers on network, a modem and

an overhead projection unit. Another is part of the library services and includes a video laser disc player and CD Rom Encyclopedia. The player is hooked up to a television, said Bjeldanes. Each disc entered holds 15,000 still shots.

Madera has a biological science disc, she said, that allows students to look up myriad pictures and charts.

With the CD encyclopedia, students can do research on any subject by logging in and looking it up. The entire Compton's Encyclopedia is available on the computer.

A third room is a science lab, offering hands-on science kits. Bjeldanes sets up the science activities and meets with classroom

Staff hoping parcel tax will pass at polls

By Dawn Frasier

EL CERRITO — On April 14, voters in the Richmond Unified School District will decide on whether to pass a new five-year parcel tax designed to provide some relief to schools suffering from the district's overwhelming financial problems.

Since the election will be held during spring break for the schools, parents who may be out of town that week are being encouraged to apply for absentee ballots and vote by mail, with some application forms being distributed throughout the schools.

The school receiving the highest percentage of forms is being offered \$1,000 in school supplies; the class receiving the highest number will receive \$100. In addition, a child's name will be drawn to receive a new Apple computer. The forms are being provided by the Yes on Measure E '92 committee.

Specific uses of the money raised by the tax are already spelled out. The tax will provide no money for administration or for repayment of the district's debt.

At the elementary level, English and science programs will be improved. In addition, the sixth period of classroom instruction for junior high and middle school students — cut last year — will be restored. And at the high school level, lost college prep and basic education programs will be restored.

"We're really hoping this will pass," said Adams Middle School Principal Karen Hancox. "We need to

See PARCEL, page 6

Hill residents request quiet

Candidates cite ordinance

By Phyllis Lyon

ALBANY — Residents of Bridgewater put the five City Council hopefuls on the hot seat last week and grilled them on many city issues, but mainly on the noise from Cleveland Avenue industry across I-80 which, they said, disturbs their peace.

Bridgewater, one of the three condominium complexes on the west side of Albany Hill, is at 545 Pierce St. between the Gateview towers and the most recently built Bayside Commons. The candidates night was led by Bridgewater Homeowners' Association President John Dreisbach.

"We can't open our windows in the summer," a resident told the candidates. "The noise bounces off the rocks behind (Bridgewater) and is very destructive." Another said they had been working for four years to get the city to do something about the intrusive noise.

The council candidates looked to a new noise ordinance adopted last month for mitigation of the residents' discomfort.

"The new ordinance is the tool to work with," said Mayor Thelma Rubin. She said in a "couple of weeks" when city staff will be trained in the use of

See AWARD, page 6

See NOISE, page 6

Letters

Position clarified

Editor:

In no way do I support Ms. Sanchez' candidacy. I strongly support Mike Brodsky for the City Council.
Loretta Hawley

Get the facts straight

Editor:

Last week a polite young man called me concerning the candidacy of Mike Brodsky for City Council. He indicated that Albany was in danger of losing \$4.5 million in state funds for the development of the bulb, shoreline and flatlands as park. He further stated that it was because of the inaction of the city and that some of the other candidates were against applying for it.

Now I was confused. I know that the city is actively pursuing the funds and I have never heard of anyone who is against state funds for development of land that can be used for nothing else but parkland. I asked for specific names and was told Deirdre Sanchez was against any parkland development at the waterfront.

As it happens, I have known Dierdre for many years. I signed her filing petition and her picture is displayed in my front window. She is a business woman of long standing in our community and is currently expanding her business when many other businesses are closing their doors. I could not imagine what statement Deirdre could have made to this gentleman that would indicate a position that simply does not make sense.

When I asked, he indicated that he had not personally heard such statements, but that people he trusted had told him so and it should be taken on faith.

Well...I take God on faith. I said I would be asking Deirdre about this in order to clarify the situation.

Within a short time Mike Brodsky very kindly called me back and said that there had been some confusion and that Deirdre was in favor of the city obtaining the funds. Since Mr. Brodsky called me, I hope that others to whom such statements may have been made were also contacted to correct any possible confusion.

The voting public is indicating in polls and statements that we are fed up with misinformation, innuendos, etc. from our elected officials. If we truly want effective, clean campaigns we had better start right here in Albany.

So, please, for those of you who are actively supporting a candidate, get your facts straight and be sure that any statement concerning a candidate is a true one. And those of us who are contacted, check out statements with the candidate quoted. All the candidates are readily available. I know that Deirdre Sanchez can be reached at her campaign headquarters next to her yarn store in Town Centre on San Pablo Avenue during working hours.

Mary E. Giannelli

Park now

Editor:

In his letter last week John Shively stated that during the Candidates' Night held by Citizens for the Albany Shoreline, Mike Brodsky had responded with an "un-qualified no and never" to the question whether we should study alternatives to the race track. That's not what I heard. Mike said, I think, that he would not object to a simpler study (than the one proposed), but one that looked at the potential for income in other areas of Albany as well as the waterfront, and that did not see the waterfront as a cash cow. His emphasis was on preserving now the land that is not used by the race-track, rather than spending more time on studies and possibly losing the money available for acquisition.

My reason for supporting Mike's candidacy is that I like his goal of securing this large area for park and making it usable by all of us within the next four years. This would be a great step, and it will take a lot of time and energy. If it's a choice between using this energy to study the situation or to establish part of the park, I'm definitely in favor of the latter. At the end of that four years, the track would still have six years to go on its lease. A financial projection of the year 2002 would surely be a lot more accurate in 1996 than it would now.

Another thing that John announced in his letter was that there is "a group operating both inside and outside of Albany" to stop consideration of alternatives to the track. I've certainly never seen any evidence of such a thing, and I've sat through a lot of meetings and asked a lot of questions. As the treasurer for Mike's campaign, I can tell you that we have had absolutely no contributions from Ladbroke nor do we expect any.

Loretta Hawley

Protecting Measure C

Editor:

Why is John Shively so obviously angry because Citizens for the Albany Shoreline endorsed Mike Brodsky for a seat on the Albany City Council?

I think that the answer lies in the act that ever since the Citizens Initiative to protect the shoreline (Measure C) was voted into law by 73 percent of Albany's voters, John has been trying to lead a crusade to get rid of the racetrack. He has found little support, inside CAS or outside of it.

His "crusade" does find support, however, among those who still hope for large scale development on the Albany shoreline. The two big barriers of the would-be developers are Measure C and the racetrack. They fought Measure C and lost. How convenient for them to find a supporter of Measure C who is willing to turn his back on so many of those who worked with him to pass it.

The fact is that the racetrack will be here 10 more years. The fact is that it supplies a substantial and reliable income to the city, and has for decades. The fact is that the operators of the track have expressed a desire to remain in Albany after 2002. The real purpose of these "studies" John is so anxious to conduct is to try to find some formula that will persuade the people of Albany to get rid of the racetrack. Once agreement is reached on that, the next step would be modification of Measure C. And then we will be back to plans for massive development on the waterfront to try to guarantee replacement of the track income.

One final observation: John Shively's statement about Mike Brodsky's position on the studies is simply not true. Any one who wants to verify that can do it by talking directly to Mike, and I would suggest doing so.

Bob Arnold

Full disclosure?

Editor:

Mike Brodsky's ballot statement lists Cal Berkeley as his college. It has come to my attention that he is enrolled at this time as a fulltime undergraduate student in the English Department at Cal. He has not disclosed this fact and his brochure says he is a construction consultant — no mention of being a student.

I would insist that any City Council member representing me be honest, up front and straightforward.

Morgan Spicer

Support for Brodsky

Editor:

In my 30 years as an Albany voter, I have seldom felt enthusiasm about any candidate for any office in city elections. On April 14, however, I will cast a most enthusiastic vote for Mike Brodsky for city council. I have met him, heard his views on the important issues that face us, and witnessed his sophisticated yet compassionate understanding of what people in Albany feel about our city and its future.

We need to have council members with a combination of practical experience in community affairs, business knowledge, constructive ideas for the future, patience and flexibility, and a commitment to a healthy and attractive environment.

Mike Brodsky clearly personifies all of these elements. I urge all Albany voters to join in electing him on April 14.

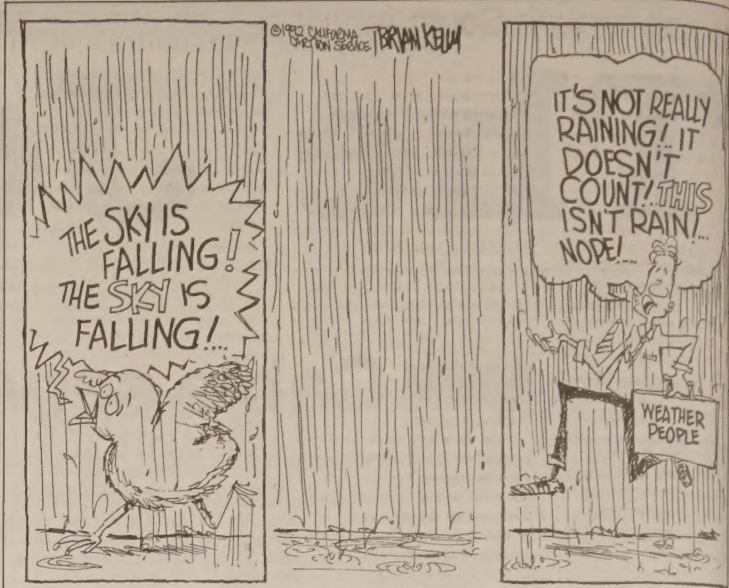
Marty Rosman

MORE LETTERS on page 4

Correction

Due to a production error in last week's Journal, Loretta Hawley's name was inadvertently attached to a letter written by Mary Giannelli. The mistake was the Journal's.

We sincerely regret the confusion caused by this error. We have reprinted Ms. Giannelli's letter and a letter from Ms. Hawley clarifying her position.



Police Reports

Nighttime burglars flee with market miscellany

By Dawn Frasier

ALBANY — The Super Stop Market was burglarized March 20 at about 4:11 a.m. The respondents removed a water meter cover and used it to break the window and enter the store. One register, a drawer and miscellaneous items were taken. The suspects were observed fleeing eastbound on Washington in a vehicle described as a 'beat-up-looking' gold-colored 1970s two-door Chevy or Honda. They were described as two Hispanic male adults in their 30s, 5-foot-6 to 5-foot-8, 160 to 180 pounds.

- A man waiting for a bus reported that he was approached by a man who first asked him for a quarter, then struck and kicked him until he relinquished his wallet. The thief grabbed the wallet and fled in a car without its lights on. A witness (a Martinez man) chased the vehicle until it ran a red light. The suspect was described as a black male, about 21, 5-foot-9, 130 pounds, wearing a brown shirt and pants.

- Someone burglarized a home in the 1000 block of Stannage Avenue. After a selective, neat prowl, the thief took only note paper and some pictures. The suspect may have escaped in a 1985 dark blue Chevy Camaro.

- Seven individuals were arrested after being stopped for vehi-

cle violations. Among them, a Richmond man was stopped for minor vehicle violations and was arrested after it was discovered that he had three outstanding warrants — two from the Alameda County Sheriff's office, for \$543 and \$3,000; one from the Contra Costa County Sheriff's office for \$7,000.

A Berkeley man who gave a false name to the arresting officer after a minor traffic violation was found to be unlicensed. During his arrest, he gave his correct name and was also found to have three outstanding warrants — \$2,500 from the Alameda County Sheriff's office and two from the Berkeley PD, one no-bail warrant, the other for \$10,000.

- Six Oakland men reported that on March 18 at about 2 a.m., they were sitting in front of the Albany Bowl waiting for a bus when they were approached by six men in an Olds Cutlass. The man reporting the incident said he was "street smart" and realized that one of the car's passengers was reaching for a weapon and was about to rob the group. The Oakland men ran from the car.

- A Castro Valley man reported that his 1986 Mercedes was stolen while he was in Albany.

- There were several auto burglaries: Someone used a

Weapon turned on cars causes plenty of damage

By Dawn Frasier

EL CERRITO — An unknown vandal was busy in the 1000 block of Richmond Street on March 14 at 2:48 a.m. The window of a parked Chevy Nova was shot with a small caliber handgun causing \$200 damage; the same happened to the window of a Volkswagen Rabbit and a Ford LTD. Damage for each of those cars was also estimated at \$200.

Shots that hit the rear window, left front fender and driver's door of a Chevy pick-up in the same street were estimated to have caused \$1,100.

- There were five residential burglaries reported. In the 5700 block of San Diego Street during the night of March 14, someone forced open the front door, then stole a television, jewelry and stereo headphones.

The other burglaries all occurred during the daytime.

The door of a Key Boulevard apartment (2000 block) was forced open on March 12. The apartment was ransacked, and \$1,400 worth of property stolen.

Glass near the front door was broken in a residence in the 2500 block of Tassajara on March 19 in order for the thief to gain entry. The home was ransacked completely; jewelry was stolen.

The burglar who entered a home in the 8500 block of Buckingham Drive on March 18 forced open the kitchen window, then disconnected the garage door opener. A television, stereo equipment and cash were taken.

Finally, the person who forced open the door of a home in the 5400 block of Silva may have been planning to steal computer

equipment after ransacking the home. A pile of equipment was placed by the door; apparently, the thief was scared off and left it behind.

- A 1967 Ford Falcon was reported stolen from a driveway in the 7200 block of Cutting Boulevard. Apparently the thief rolled it out before driving away.

On March 22, at about 5:25 a.m., two juveniles were stopped on San Pablo Avenue between Eureka and Schmidt while driving a possibly unreported stolen vehicle. The next morning, at 2:12 a.m., two other juveniles were stopped at San Pablo and El Dorado when they were found to be driving a stolen vehicle.

- Auto burglaries were reported on the 1100 block of James Place (March 15), on the 2400 block of Mira Vista (March 16/17) and at El Cerrito Plaza (March 19).

- Someone stole the gas from two cars parked in the carport of an apartment complex in the 900 block of Lexington during the night of March 17.

- There were several bicycle thefts; two were violent.

The two incidents occurred on the BART path, south of Stockton Avenue. On March 17, at about 6 p.m., two male juveniles demanded the bike of a Portola Junior High student (who was accompanied by a second student). One suspect kicked the victim in the back, then took the bike.

On March 19, a juvenile suspect knocked an elementary school student off his bike, threatened him, then stole the bike.

Bikes were also reported stolen from a side yard in the 600 block of Elm Street, the bike rack at the

screwdriver-type tool to break a 1983 Volkswagen in the lot of Golden Gate Fields March 14, taking a cassette player, wallet and watch.

In the 500 block of Canal Avenue, a window was pried open between March 16 and 17; no items reported.

Someone took a stereo from a 1986 Volkswagen on March 18 after smashing the driver's window.

In the 600 block of Adams, two Hispanic male juveniles — ages 14 or 15 — were chased away from a 1987 Buick Regency when they broke the car's window.

- A vandal smashed and entered the window of a 1985 Oldsmobile in the 600 block of Pablo Avenue.

- A recycling theft was reported in the 1100 block of Stannage Avenue.

- There were nine arrests driving under the influence. Several were made at the checkpoint in the 800 block of Pablo Avenue.

- Three cars with numerous parking violations were towed. Albany police also responded to a number of calls for false alarm drivers locked out of their vehicles, and loose dogs, which were picked up.

- There were two incidents of roll-away cars; one owner cited for not setting his brakes.

El Cerrito library, and the porch of a home in the 200 block of Pomona.

- A Richmond man arrested at the corner of Potrero Avenue and Elm Street was found to be in possession of a loaded and concealed firearm which had been stolen from Vallejo.

When a vehicle was stopped March 14 in the 2300 block of Gloria Street, a loaded revolver was found concealed under the passenger seat of the car.

On March 17, a billy club was discovered under the driver's seat of a car stopped at San Pablo Avenue and Cutting Boulevard.

- On the afternoon of March 13, a juvenile found a gun in water at Creekside Park. The gun was inoperable and clear of history in the police system.

- Two people left items (purse/a fanny pack) in shopping carts at grocery stores. When returned, their property was missing.

- A recycling theft was reported in the 6500 block of Canal Boulevard.

- There were two shoplifting arrests at Safeway. One involved a Berkeley woman, the other a juvenile.

- There were two arrests of licensed drivers, eight arrests of drivers with suspended licenses. Six drivers were arrested for driving under the influence, and police officers made out 11 traffic citation reports.

The Journal

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School Notes



Madera Girl Scouts celebrate a major birthday

By Dawn Frasier

Troops of Madera School held a birthday celebration commemorating the founding of Girl Scouts on March 12. On that day in 1912, Juliette Low (the organization's founder) held the first Girl Scout meeting in Atlanta, Ga.

Madera scouts celebrated in the school's multi-purpose room, which was decorated with balloons, flowers and signs. The event was organized by Brownie Troop 3072 and assisted by Troops 1498, 707 and 3006.

Special guests were Bay Council representative Charlene McPeak, membership development director; Madera Principal Judy Boehm; and Madera teachers Judy Hanscom and Janet Johnson. All were former Girl Scouts in the area and shared their special memorabilia. Also in attendance were visiting cadet troops 2698 and 2735 of Richmond.

The evening included a detailed time-line prepared by troop leader Jerrilyn Rainosek, history displays with contributions from Association Director Katie Wolfman and her daughter Lisa, Bay Area Council, and teachers Hanscom and Johnson.

Troops presented a special program. Highlighting the evening was a ceremony organized by troop leader Cinda Hubbard which involved all the Girl Scouts, and a birthday cake provided by Junior Scout Troop 3006.

A closing tradition of forming a "friendship circle" of all past and present Girl Scouts, as well as the songs, "Make New Friends" and "Whenever You Make a Promise" ended the special evening. Girl Scout cookies were sold and other refreshments served.

Students at Adams Middle School will participate in the RUSD career fair next Tuesday, March 31. Also that day, Adams will begin a three-day program quality review, a regular process completed at each school, during which six outside educators come to the campus to examine and validate the school's program.

On Tuesday of this week, "Business/Education Partnership Week," Adams had a special visitor on campus. PG&E Division Manager Sid Fields "shadowed" Principal Karen Hancox as part of a program supported by the county's Office of Education and by numerous businesses.

"With this program, business is learning more about what's really happening in our schools and is

building a partnership with them," Hancox explained. "We need each other to be successful."

On April 2, Fairmont Elementary School will hold its Open House. From 5:30 to 6:45 p.m., a hot dog dinner will be available at a cost of \$2.50. Classes will be open from 7 to 8 p.m., followed by a bake sale.

Also on April 2, from 12:30 to 2:30 p.m., Fairmont students will participate in a Jump Rope for Hearts program. At that time, students will be jumping rope to earn money for the pledges they've col-

lected. The funds raised will be donated to the American Heart Association.

Next week at Fairmont, Kevin Clark of the University of the Pacific will be giving in-service training to fourth through sixth-grade teachers of English as a Second Language. The training is part of the ongoing education of district ESL teachers. Clark taught at an RUSD summer institute last year and will do so again this summer.

Students at El Cerrito High School and Albany High School held blood drives this month.

Letters cont'd

She's for the community

Editor:

A broad knowledge of our community in city government, education, business and service is of utmost importance to a candidate for elected office.

I have watched Deirdre Wallace Sanchez during her many years of service to Albany. She is currently chair of the Traffic and Safety Commission. She is working with the Youth Task Force and the Youth Advisory Committee to design the interior of our new Teen Center. She has a business in Albany and is on the Board of Directors of the Albany Chamber of Commerce.

She is an "Alert" member in her neighborhood and has often spoken to the City Council about the Alert Program. I have, as chair of the Albany Prevention Council, talked with her at length about her wish to work constructively with the school administration and school board.

Deirdre has always spoken in favor of a balance of uses at the waterfront and her desire is to maintain Albany as the vital community we are all proud of.

I have lived in Albany over 60 years and have volunteered my time and service to many organizations. I have attended many council meetings and it is clear to me that knowledge of present issues and related issues of the past will result in positive decisions for the good of our city.

I support Deirdre Wallace Sanchez for Albany City Council. I urge a vote for Deirdre for the City Council.

Jewel Okawachi

Short on space

Editor:

A recent survey by the San Francisco Chronicle of 98 Bay Area cities ranked Albany a dismal 97th in available open space. To make matters worse, the precious little open space that Albany has left on the waterfront, Albany Hill and Memorial Park has been under relentless attack during the last several years by greedy de-

velopment interests.

This year's Albany City Council elections could be watershed in Albany's history. We can either elect candidates who will work hard to preserve our dwindling open space for posterity or elect candidates who will look the other way as the developers move in with their chain saws and concrete mixers.

Mike Brodsky is a candidate with the integrity and the strength of conviction to protect Albany's remaining open space from the ravages of development. As chairperson of the Citizens for Albany Shoreline, Mike worked diligently to bring about the day when the Albany shoreline is available as a park for its citizens. Mike was also a sponsor of the ballot Measure C which guaranteed that the voters of Albany will have the final say on what happens to our waterfront.

Albany needs Mike Brodsky on its City Council more than ever. For those who care about Albany's open space, the vote is for Mike Brodsky on April 14.

Guy Chambliss

Greens gathering

Editor:

The Albany Greens is a newly-formed political club made up of Green Party members in Albany. One of the major issues we focus on is legislation that affects our environment.

With the upcoming municipal election, our first order of business has been to compare the qualifications of the City Council candidates with particular emphasis on this area.

Because of his demonstrated commitment to preserving Albany's shoreline and working for the East Shore Park, we would like to express our support for Mike Brodsky for Albany City Council. Of all the candidates we believe he has worked hardest to protect our environment.

We urge all Albany Greens to come to our next meeting for more information: March 28 at 10 a.m. at the Eighth Street Cafe in University Village. Call 527-5811 for details.

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Albany Chamber

Albany Chamber elects new president, plans for Stroll

Newly elected president of the Albany Avenue Association is Ray Anderson, owner of Collector's Forum and the Berkeley Museum of Publishing Company. According to Anderson, the SAA is planning exciting events to increase interest for merchants by creating special interests for Bay Area residents.

Plans are now being made for a walk sale scheduled for Friday, May 9, in conjunction with the Albany Chamber of Commerce's Albany Spring Arts Festival which will be held the day on Key Route Strip. The September the popular Stroll will be held, hoping to attract more than the 100,000 people who attended last year. For the Christmas season, plans are being made for a Holiday Festival. Both merchants and individual community memberships are encouraged and welcome. This year celebrates the 18th year of the Stroll. It is a non-profit organization composed of merchants and residents of Albany who work together to promote and preserve the Albany Avenue district. There are nine officers, nine directors on the board, and an executive administrator. Serving with Anderson are Jack Smith, vice president, Orman's Cream Parlour; Barbara Smith, secretary, New World Market and Robert Ammirati,

immediate past president, chiropractor. Board members include Leslie Berkler and Matt Calton, Half Price Books; Georgia Carlson, Bears and Baubles; Robert Cheasty, Cheasty and Cheasty Law Office; Roberta Conversano, I'm a Gift; Melon Dash, Swimming for Adults Afraid of Water; Craig Kurtz, Kurtz Property Management and Painting Company; Lupe Mendosa, Monterey Restaurant; and Teri Wilson, Solano Avenue Natural Foods.

Lisa Bullwinkle is the executive administrator; she may be reached at 1563 Solano Ave., No. 101, Berkeley 94707. Each board member spends at least 300 hours preparing the Stroll and additional hours planning events throughout the balance of the year.

"Everyone benefits from the Stroll — not just the SAA, but other areas such as San Pablo Avenue and The Alameda," Anderson said with pride. "There is a lot of repeat business from people residing outside the area."

"Families feel safe and comfortable here and marvel at the courteous and friendly mannerism of merchants and their staff."

The association is supporting the Albany Police Department with the "Buckle Up" program. Members feel the program is a good vehicle with everyone working together for safety.

NTT Travel

Co-owners of NTT Travel, Don and Pam Tennenbaum, have donated a two-night, three-day stay in Reno for many of Albany's fund-raisers, including Albany Day at the Races. This year, their donation was won by the Albany Rotary Club of which Don is president-elect. Rotary members are wondering who will make the trip.

Tennenbaum's friends and family members gathered recently at the Officers' Club at Fort Mason to celebrate Pam's birthday.

Driver's license testing on Saturdays

An ongoing program to provide driver license testing on Saturdays in selected large metropolitan Departmental Motor Vehicles offices is expected to begin in May, according to department officials.

Offices are currently being selected for the new program. No vehicle registration services are expected to be available on Saturdays at these offices. Drive tests are given by appointment only.

Emphasis in recent years has been placed by the department on the use of the mail for completing registration transactions, expanded use of centralized telephone centers and development of high technology systems such as the ATM-style information centers now being tested in California.



Empty chairs

Regina Farisani of South Africa, now living in El Cerrito, is pictured with a chair she donated to join others in Berkeley sculptor Kati Casida's installation at Oakland's Greek Orthodox Church, 4700 Lincoln Ave. The work consists of over 150 donated chairs which symbolize the thousands of abducted children, political prisoners, MIAs, and 100 million missing women from around the world. Chair donors wished to express their concern for the missing persons and their support for the families who have missing. Names of the Bay Area children who are missing and others from many countries are printed on green tags which surround the pond where the sculpture is installed.

Regional air quality standards boosted

The Board of Directors of the Bay Area Air Quality Management District approved a new regulation last week governing refineries and chemical plants that sets the toughest standards in the country on such air pollution.

Agency spokeswoman Lucia Libretti says the board adopted staff recommendations by a vote of 14-3, with three abstentions.

The regulation requires that air pollution from refineries and chemical plants be limited to a 100 parts per million leakage rate by 1997.

According to Libretti, a rate of 1,000 parts per million is currently acceptable.

The new rule will affect some 321 facilities, many which already are complying, Libretti said.

She added that the rule will most directly apply to seven refineries in the district's jurisdiction.

Board members voting against

approving the regulation were Emeryville Mayor Greg Harper, San Mateo County Supervisor Anna Eshoo and Berkeley Mayor Loni Hancock, who preferred an alternative that would put the standard in place by 1995 rather than 1997.

Activists applauded the board's move, calling it a victory for environmental and community groups over big oil interests.

"The refineries have fought this regulation for over a year now, but the people who have suffered from air pollution and fires in their neighborhoods prevailed today when the district ordered the refineries to upgrade their refineries with leakless equipment," said Julia May of Citizens For A Better Environment.



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HELEN DANHAKL, formerly with Better Homes Realty, was honored with that company's Chairman's Club Award for outstanding production in 1991. This status, reserved only for those agents whose production exceeded \$10,000,000 in the year, was achieved by eight agents in the 71 office Better Homes system.

Danhakl recently affiliated with Pacific Union Residential Brokerage in Montclair, where she continues to serve Piedmont and the Oakland - Berkeley hills as she has for the past 15 years.



On Target

El Cerrito's new Target store on San Pablo Avenue is proceeding full speed ahead to compensate for some weather related delays.

Noise

Continued from front page

decibel meters, residents should make a date to have noise levels measured in their apartments, as set up in the new law.

Candidate Mike Brodsky cited studying the down-zoning of Cleveland Avenue as an option. Residents, as well as the city, "should work with the businesses to reduce the noise," he said.

Following opening remarks by Deirdre Wallace Sanchez, Robert Good and the other three candidates, the discussion of city issues included financing the new library, regional government and the workings of

city government in general.

Commenting on the longstanding fear that Albany is not in fact a homogeneous city but two towns, one on the westside and one on the eastside of Albany Hill, candidates cited examples of condo residents' increased participation in city affairs over the years and urged residents to "come on down" to City Hall and get involved.

"We want an integrated Albany," said Mayor Rubin. "We need your strength and creative energy and hope you'll join actively on the city's commissions and committees. We need you."

Award

Continued from front page

teachers to discuss them; the teachers supervise the units. Currently the upper grades at Madera are going through a microscope unit, while the younger students are learning about snails.

Until the unit's financial cutbacks, Bjeldanes was in charge of the computer curriculum, Schooley in charge of science.

Bjeldanes said her 35-minute sessions with students — K through third-graders twice each week and fourth- and fifth-graders three times each week supports classroom instruction by the individual teachers.

"I'm constantly talking to the teachers about what support they need: special monthly themes — whatever they're working on, she said. There are programs to work on all aspects of the curriculum, from math to phonics, as well as special software projects.

"Everything is integrated; the computer is used as a tool," she said. "The program teaches the kids to use all the equipment as part of their every day curriculum. We just feel the kids are very comfortable with the computers. They use them like a pencil or a ruler." A couple special activities make the program unique. For one thing, said Bjeldanes, the older children actually create software for the younger ones. Recently, for example, they completed a unit on Famous Black Americans.

A second program allows students to come in from the science center and pull up their own private science journal on the computer; on it, they write a paragraph or so on what they've accomplished that day.

"We're very fortunate that we have time and can get the kids into the lab often enough to use the computers effectively," said Bjeldanes. "Larger schools would

have a harder time scheduling everyone in."

Special needs met in class

Meg Mowry-Evans and Joan Serin, special education instructors at Castro Elementary, presented an overview of Castro School's Inclusion project at the awards ceremony. A video produced by Steve Kirby highlighted the report.

The inclusion project was an RUSD pilot program last year; Madera was the only school piloting the project. This is its second year.

In most 'mainstreaming' programs, special ed students may visit the regular classrooms for a short time each day or perhaps for a special project, explained Principal Judy Boehm. In this project, however, the students are actually a part of the regular classroom.

With the assistance of aides, classroom teachers and special ed teachers, the programs for the students are facilitated side-by-side with their non-disabled peers.

"This program has taught special needs children to function more independently, to interact socially and to acquire more information about their world," said Boehm. And, "Non-disabled peers are able to understand and respect individual differences."

Mowry-Evans, who works with K through second grade while Joan Serin works with the older special ed students, explained that "inclusion" means special ed students are listed on the regular classroom rolls. "That is their classroom," she said. "They're educated side-by-side with their age-appropriate peers."

When the children are intermittently pulled out of the classroom for special needed services, they are accompanied by those peers

for partnership or cooperative group work. Other aspects of the program include the use of computer technology in the classroom — for both regular and special ed kids — and ongoing disability awareness.

When the students are working on specific cognitive skills, said Mowry-Evans, that study is individualized in some cases. One student may be working on number-recognition while another is working on beginning addition, for example.

But working in a large group makes a lot of sense for such subjects as social studies, the sciences and health, she pointed out, in that interaction and large group discussion play such a large part in the instruction of those subjects.

In general, what one looks for to judge the project's success, she said, is how the students are learning. "What you want to see is if their cognitive skills and their interactive skills are growing."

Mowry-Evans credited efforts of the support staff of both paid classroom aides and the peer-tutors and cross-age tutors.

In addition, she said, the regular classroom teachers see the project "as a real plus for their program." They see the importance of having disabled children in the classroom in that it increases understanding; they also appreciate the high level of support they receive from the support personnel, she said.

There are 23 special education students registered in the project at Madera, said Mowry-Evans. They come from all over the district.

Judy Boehm, who also attended the awards presentation, said that it is "a great honor and privilege to have both of these schools recognized for their hard work and innovation in education."

Smoke-free restaurants not hurt

Bay City News

A study released by UC-San Francisco concludes that no-smoking ordinances in restaurants are not hurting the restaurant business.

The study, released by the UCSF Institute for Health Policy Studies, counters tobacco industry claims that "no smoking" ordinances have cut restaurant business by 30 percent.

That claim apparently convinced the Beverly Hills City Council in 1987 to repeal the first smoke-free restaurant ordinance in the state just five months after it went into effect, according to UCSF.

UCSF researchers analyzed data from the state Board of Equalization on taxable restaurant sales from

January, 1986, to June, 1991 for Beverly Hills, Lodi and San Luis Obispo, which have had smoke-free ordinances for between one year and 20 months.

Stanton A. Glantz, a UCSF professor of medicine and investigator at the institute, said, "The fact that we failed to detect a significant fall-off in business in 1991 ... despite generally poor economic conditions, adds confidence to the general conclusion that smoke-free restaurant ordinances are not bad for business."

If anything, "no smoking" ordinances can slightly increase the fraction of total retail sales that go to restaurants, the researchers say.

The study found that in the four cities with smoke-free rules, total retail sales increased from an av-

erage of 12.7 percent to 13.9 percent after the laws were in force.

Glantz, a long-time foe of the tobacco industry, has researched the health effects of cigarettes and second-hand smoke. He and study co-author Lisa Smith, a policy analyst at the Regional Tobacco Prevention Center in Sacramento, found the ordinance had little effect in Beverly Hills, where restaurant sales were \$24.2 million during April-June 1987 when the law took effect, and did not change significantly after the ordinance was repealed that August.

In Bellflower, Lodi and San Luis Obispo, restaurant sales ranged from \$10 million to \$15 million each quarter, according to the study.

El Cerrito Newsline

Opportunities for volunteers skyrocket for July 4

By Eileen Duffy

On Saturday, April 18, a workday will be held at the Community Center to prepare for the July 4th and city 75th anniversary celebrations this summer. Your help is needed.

Money is tight this year. The Park and Recreation Commission, however, believes the Independence Day Event is far too important to the community to cancel, according to Joel Witherell, Community Services manager. This sentiment was echoed by the Project Listen Operating Budget Task Force.

According to task force member Jeannine Thompson, these recreation programs mean a lot to the community; they speak to the "quality of life" that we all enjoy here. It is necessary, however, to reduce the budget for this event by at least half. If we can save even more, with your help, great!

April 18 is an important day. On this day, city employees and volunteers will evaluate the condition of and make repairs to equipment and games needed to make the July 4th celebration a success. This is work! Carpenters or anyone handy with a hammer and nails would be much appreciated. The design and layout of signs also will be done on that Saturday. Are you good at lettering, drawing, painting? We could use your help.

On Thursday, July 2, most of the set-up for the July 4th celebration will take place. Volunteers for the day will need a strong back and be available to work during the day on a Thursday. We need people to help with security from the day of set-up through take down on the 4th. This means being there to call the police if you see a problem. Your help will also be needed to:

- Set up booths
- Decorate
- Make and post signs
- On the actual day of event, Saturday, July 4th, we will need your help to:
- Sell tickets
- Distribute supplies



Parcel

Continued from front page

restate our seventh period." (Hancox counts seven periods: six hours for classroom instruction, one for lunch.)

"That additional period will offer elective choices for our students, things like science, foreign language and instrumental music. Some of these things are subjects students have already begun and had to drop. They need to be able to follow through."

Fairmont Principal Chris Bennett isn't sure exactly how the money for improved English and science course improvements will be used at his school, but he suspects the district really needs the tax to upgrade the educational level.

He also supports the use of some of the funds to pay teachers at the rate of 1-percent increases. (The teachers took a 9-percent decrease in pay as a result of the district's cutbacks.)

Maria Robledo, principal at El Cerrito High School, has seen the real problems caused for her students by classroom cutbacks. She wants those programs reinstated.

"Many of our electives that were non-academic in nature were cut to the bone," she explained. "When the cutbacks came, we made a choice that we had to maintain college preparatory courses."

"We knew that other courses were important, but

- Run errands
- Run game booths
- Monitor traffic and parking
- Keep the area clean
- Help take down after the event

If you would like to be involved as a volunteer April 18, or July 2-4, please call Eileen Duffy, volunteer coordinator, at 215-4300. You may also call Renee Mathis, special event supervisor at the Community Center at 215-4370. We guarantee you will have a good time helping to put on this special event for the entire community!

March is Women's History Month

Women figure prominently in the history of El Cerrito. In glancing through *El Cerrito: History, Evolution*, by Edward Staniford, the first thing you notice is that most of the names are of men. However, there are several mentions of important women in Cerrito's history.

One of the first is Gabriela Berryessa, who married Francisco Castro, and with him established a home along the El Cerrito Creek.

The first board of trustees, that preceded the City Council was composed of all men, however, the first City Clerk was a woman, Grace Castner. We have become members of the City Council over the years. The first was Natalie Cisi in 1939, followed by Laura McNeil in 1941 and Doris Hornell in 1953.

There was not another woman on the City Council until 1978 when Marge Collins was elected. Joan was elected in 1980 and Anna Howe was elected in 1985. Mae Ritz was appointed in 1988, and then elected along with Cathie Kosel and Norma Jellison in 1989. Jane Bartke was elected to the council in November. These four women, along with Norma LaForce, make up the current City Council. The making history.

Women have been important in the development of El Cerrito. They were mothers, teachers, farmers, business owners. They played an active role on citizens' committees promoting government improvement and civic improvement. They were a critical component in the passage of the park bill in the 1950s which gave us beautiful parks at Arlington and Canyon Trail. Women continue to play important roles in El Cerrito, and we salute them.

we felt that those who needed them might be found elsewhere, while the college prep students needed to have their courses offered here."

As a result, said Robledo, auto shop, wood and business courses were severely cut. And said, "we're finding that some of our students are not college-bound are suffering."

Passage of the parcel tax would return some of those courses to the curriculum, including an advanced placement European history course was cut.

Beyond offerings at her own school, Robledo supports the tax because of what it will do for junior and middle school students.

"The return of the sixth-period will affect schools tremendously," she said. "Kids will be going to us better prepared."

Though she acknowledges that it will only be a small step, Robledo believes that "too many people are a little shortsighted" when it comes to the about their own children in the school system. "They're making some choices to find education elsewhere," as in private schools.

"I believe that in the long run, (the education) not as good as one would find here at ECHS," she said.

And as far as the parcel tax goes? "I hope it's got my vote."

Why the district needs the money

By Dawn Frasier

Maria Viramontes, who serves as chief of staff to State Assemblyman Bob Campbell, has become well-versed in the woes of the Richmond Unified School District as the assemblyman's office continues to serve as a strong advocate for the schools.

Viramontes gave that office's perspective on the upcoming parcel tax measure and its place in the RUSD financial picture.

Measure E is a ballot initiative for \$20 million over the next five years, she explained. It will cost property owners \$5 per month/\$60 per year and will benefit the 31,500 school children in the district.

There are two legal exemptions to the payment. Senior citizens 65 and over may apply for an exemption, as may single-family homeowners with multiple parcels adjacent to their home, i.e., they may apply to pay only for one parcel.

Viramontes explained why she believes the passage of the parcel tax is so important.

"The school district has over a \$100 million problem," she said. "It will take many different efforts from many different sources to resolve that problem."

While the parcel tax is one an-

swer, she said, other steps are currently being taken.

She gave two examples.

The State Department of Education has filed a \$28.5 million claim against the insurance bond for the district, based on the grand jury's report on certain mismanagement decisions previously made by the district. A bond is established in order to protect taxpayers from mistakes made by the district or its officials, Viramontes explained. That includes misuse of funds.

If the claim is won, the monies would go toward paying back any debts that arose from those mismanagement decisions.

Secondly, she said, Assemblyman Tom Bates is carrying a new bill to the legislature to address the problem of interest rates the district is paying on three large state loans.

"We're paying \$22 million in interest over the life of the three loans," she explained. "We're trying to get some relief on that insurance rate."

With the parcel tax, the claim and the bill, about \$68 million of the money needed would be available. Other steps are also being explored.

Viramontes said the district's debt was about \$70 million when

Walter Marks left his position as superintendent. Another \$10 million debt was incurred as a result of the lawsuit which kept schools open last spring, in which the court ordered the state to keep schools open. The state came up with the granting of a loan to the district.

Besides the \$81 million district now owes, said Viramontes, there is also a \$30 million debt due to underfunding in education. In other words, there is a shortfall in instructional programming costs. "To the extent that people want to restore what has been lost, we have to have money," she said.

Viramontes stressed Measure E does not address the district's long-term debt in any way. "It only addresses what's happening in the classroom today," she said.

"It will take at least five years for the problem of long-term debt to be resolved. We don't want the children to suffer in the meantime," she said. "I'm one of those who is concerned on both aspects of the problem — the resolution of the long-term debt and the immediate needs of the children in the classroom. We have to address both."

Canine athletes take local vet north

Peter Mentor

the beauty of Alaska's incredible scenery didn't bring him, the "insanity and madness" of the adventure did.

Dr. Charles Berger was one of 16 volunteer veterinarians at the Iditarod. His job at the 1,100-mile race was to watch over and administer care to the dogs as they passed the checkpoints along the route. His unofficial goal was to experience the land, people, animals and circumstances that make up this peculiar race.

Berger and his malamute dog Spats (named after a Berkeley restaurant Berger frequents) climbed into his Ford Bronco in February 1991 and drove to the start of the race in Anchorage, Alaska.

"You've got to look at this in perspective," said Berger with a distinctive Brooklyn accent he's never lost despite 26 years living in the West. "The Iditarod is a tough thing. There are 75 teams entered with up to 20 dogs per team. There are 1,200 volunteers who keep this thing going, including roughly 16 veterinarians. The Iditarod Air Force has 43 volunteer pilots, who fly light planes all over the place moving dog food, sleds, hurt dogs and dropped dogs. They go 1,100 miles with check points every 50 to 100 miles. There are vets and judges most if not all of the check points."

With all the scheduling and planning, the race is still a down-to-earth battle with the elements in desolate country. It retraces the journey taken by an Eskimo who traveled from Anchorage to Nome to deliver diphtheria medicine. The route has been traveled many times since then, but the trip is still a very rough ride. That is what attracted Berger to the race.

"I'm fascinated by endurance and stress on athletes. I wanted to see how the dogs cope with the weather, distance and the stress."

He also wanted to see how he would cope with the harsh arctic environment and the travel.

"This isn't a cake walk," said Berger. Hypothermia's you're biggest hazard. That's what's going to kill you. You can get dumped in a river and if you don't get dry clothes and a fire you're in trouble. It's not a paved trail. A lot of it is done on rivers."

Berger, dressed in a red plaid shirt, jeans and maroon sneakers, leans comfortably back in his chair while explaining his experience in the wild North. Scattered throughout his office are reminders of the race, including a poster showing the route taken by the mushers and their dogs.

As he rises to show where the check points are and that they're like, Berger's 6-foot-4 frame, graying hair and beard make him look like a suitable candidate for the race.

Besides keeping wolves, Berger has also raised and bred sled dogs for over 30 years. His own dog is an ancestor to Willy, a dog that made the famous first trip to the North Pole with Admiral Byrd.

All that and his love of both the Alaskan countryside and the race, however, are not enough to woo him into competition. "I have no desire whatsoever to do this," he said.

Berger said the race is divided up into three types of competitors.

"There really are three races in one," said Berger. "There's the competitive people, about 20 highly conditioned athletes with highly conditioned dogs." Then there's "a small number of people who'd like to be competitive."

For the others, it's a "camping trip, albeit a very, very tough camping trip."

It's the last group of people, those in it just for the experience of doing it, (the Sir Edmund Hillary approach) — along with the people who are working, being near or watching the race — that spur his interest. "It's the most peculiar and interesting stories. I was far more interested in the people in the back. I was talking to the Eskimos and the pack."

Berger recalled one man he spoke to known by everyone at the race as "Wildman," as much for his appearance as racing. Away from the race, Berger says he's a "soft-spoken bright guy."

"I say, 'Tony, why are you doing this?'"

Because they told me I had cancer," Tony explains. "I paid my entry fee of \$1,200. Then they told me I didn't have cancer." Another musher, the owner of a Chicago brokerage house, told Berger he was racing because he leased the dogs for \$25,000 and I thought it would be a marvelous experience."

The musher from the Hoar Frost River in the Northwest Territories spent "five and half days" driving with his team to get to the truck in Yellowknife to drive down to the Iditarod," said Berger. "Of all the people he met, Berger says the volunteer pilots in the Iditarod Air Force were both highly skilled and crazy. The head pilot donates his time with a fellow pilot from Discovery Airlines out of Hawaii."

To get from one check point to another, the veterinarians are shuttled by airplane. It's the only way the vets can outrace the mushers and their teams, but it takes a bit of getting used to, especially if flying scares the hell out of you.

"I've always had great trepidation of small aircraft," said Berger, his fear not quite disguised. "The whole thing is to move before the storms. I took the flights better than I thought. These pilots are awfully good, but you've got to have concern." A danger of flying the cold, unpredictable climate of Alaska is the chance of "whiteouts." White snow, white ground and white sky decrease visibility to a point it where it's impossible to see anything. On one such occasion, "The pilot asked me to watch out for powerlines. Fortunately, the vast majority of the time, you walk away," he says.

On the map in his office Berger points to the start in Anchorage, the only place all the mushers and their dogs are together at the same time. The first town along the way is Skwentna. "There are no roads in this race. The towns are small. They have a log cabin and a post office."

The next landmark is the town of McGrath. "McGrath is 410 miles into the race. It's a bushmining town with 400 people, mostly white, who work in the mines or with Fish and Game. And there's McGuire's Bar...ah, McGuire's bar!"

For those not racing, there are few creature comforts

along the way. Even the smallest juke joint is a welcome sight for the weary traveler and Berger seems to relish it.

"They don't even pay you to get up here," he said, not really seeming to mind. "For what I paid I could have gone on a cruise around the world. There was one room for seven vets. We ate trail food — Spam, Oreos, puddings and an occasional treat of pineapple in its own juices."

The next stop was the Eskimo village of Unalakleet and the chill of air off the Bering Sea. Berger said not all the native people are happy about the intrusion of outsiders in their towns, but for the most part the reception is warm.

"It depends on the village. Most of the villagers like the Iditarod, the money and notoriety. Some of the villages are hostile, but the race is pretty much favorably viewed."

The cold weather is buffeted by warm clothes, and remembering the natives live in that climate year round.

"It was unbelievable weather. With the windchill it was -90 degrees. In Shaktovik it was -100 degrees. Alaska in the winter is an unbelievable experience. There's a feeling about the weather. The Eskimos are a wonderful group of people. The kids will be out when it's -60 (degrees) and they'll be sliding on the slides, playing on the monkey bars and skiing to school."

The visitors — Berger, the other vets, race officials and mushers — protect themselves from the cold with a

variety of clothing ranging from the fur-lined hat to the more high-tech shells that run from \$800 to \$900 dollars. "There's no more traditional wool and a mackinaw."

Humans have developed ways of staying warm in these extreme temperatures, but what about the dogs who must withstand the cold and the roughness of 100-mile days on the frozen trail? That is where Berger and the other veterinarians enter this race. At the first checkpoint, 120 miles away from the start, the dogs came in "badly traumatized and cut up on their paws."

"There were terrible conditions," said Berger with concern. "It was very warm, then cold and the ice crystals were tough on the dogs' feet."

Berger and the other veterinarians were limited as to what they could do for the injured animals. Most needed their feet bandaged. Others have more serious problems and some die. Along the way Berger and his group of vets dealt with the death of two dogs.

"The first day I autopsied a dog 400 miles into the race at McGrath. It fell and the musher thought it was hit by the sled. I did an autopsy in a woman's bathroom. It was the only place available. He died of hypertrophic cardiomyopathy — an undiagnosed heart disease."

The disease, said Berger, would not have been detected in a physical unless it went through an ultrasound examination, a highly unlikely procedure to do on an apparently healthy dog.

"It's like when a healthy young athlete drops dead. If it's not cocaine, it's something like this."

The other fatality was a poodle that froze to death outside of Unalakleet. "We chose to pull all of his poodles because they were severely cold. The weather was just unbelievably bad. It was -60 (degrees) and with the windchill it went down between -90 and -114 degrees."

The dogs must undergo a physical examination before the race, either by the race veterinarians or the dog owners' vets.

Along with the health checks, the dogs are also randomly tested for drugs when they finish for a day to prevent cheating and for their own safety. The vets take urine samples that are examined at a separate site outside of Alaska.

The drug testing, however, limits the care Berger and the other animal doctors can administer to the dogs.

"The amount of stuff we have to use is extremely limited because these dogs are drug tested. While they are in the race we can use only antibiotics and diarrhea meds, wrap torn feet, put ointment on lacerations and blisters."

"The worst part was debating in a way the ethics of the whole thing," he said. "On this planet there are just as many people who eat dogs as who treat them like children. You have to look at it in the context of the area."

"These are not pets. These animals would not exist without people. It's very difficult to put moral judgement on these people. Most often the people treated the dogs very well," he said. "I could not tell you whether this madness should go on, but the people in the lower 48 (states) would have a tough time changing it. The ethic comes down to what they are using the dogs for, the animals have no say." To prevent unnecessary problems, the mushers are required to have supplies waiting at the checkpoints and must carry a certain amount of food for the dogs and bad weather gear for themselves on their sleds. Berger said the dogs seem to enjoy the trip and actually look better as they approach the end.

The dogs are not always the typical husky looking brutes one would imagine carrying a sled such a distance. "My overwhelming opinion," explains Berger, "is how small these dogs were. Most were 40 pounds with no phenotypical resemblance to sled dogs. They looked like 20 medium-sized dogs from the pound. They are thin and athletic looking."

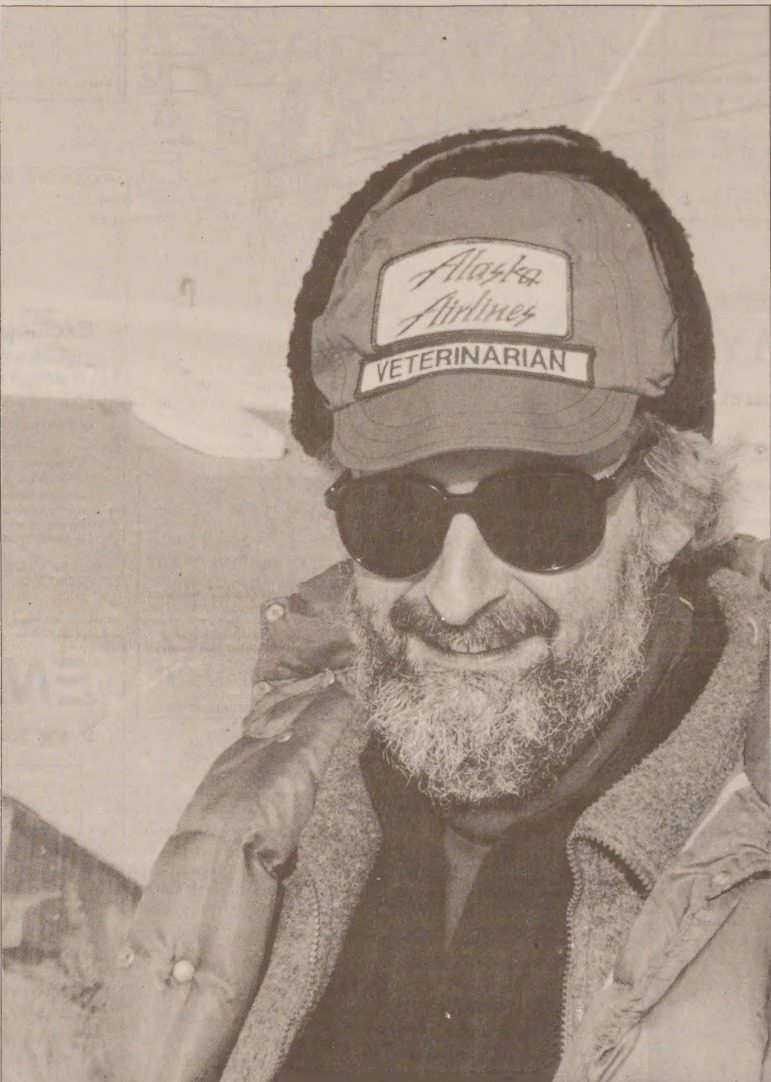
Berger said the dogs are bred with the look and stamina of a marathon runner. "What these people have selectively done is breed dogs over the years for speed and endurance rather than the norm of the traditional sled dog that can carry the burden of a heavy load. They have selectively bred these dogs to have unbelievable motivation and heart."

The dogs burn around 6,000 calories a day by running an average of 100 miles with no heat source. Berger notes that the danger is not that the dogs will freeze, but that they will overheat.

"If it gets to 15 degrees (above zero) it's bad. If it reaches 30 degrees the dogs can become hyperthermic — they heat up. This is why a tremendous amount of the race is run at night with head lights. I saw more frostbite in people than in dogs."

The dogs also dress a little bit like the human

See VET, page 14



Berger, looking and living like a bush pilot despite an aversion to flying

'The weather was unbelievably bad. It was -60 and with the windchill it went down to between -90 and -114'

From Berkeley to Nome and points in between

"I was raised in the bowels of Brooklyn," says Berkeley veterinarian Charles Berger. "I didn't see a tree until I was 12, but I always had an affection for animals and wildlife."

That was a Walt Disney story, would be the city boy from New York who grows up helping animals he missed as a child, his job at veterinary school and frequent happy-ever-after ending as an animal doctor in Berkeley who cures all the needy city animals that come his way.

Some of it worked out that way. Berger went to Cornell University where he earned his degree in veterinary medicine. Upon graduation he had a chance to work at the Philadelphia Zoo on a research grant, but opted instead to go to California. And eventually he set up a practice in the heart of Berkeley, where he's been on and off since 1964.

There was more to his inner yearning, however, than practice in an urban setting like Berkeley could satisfy. That's where the twist comes in to the Berger adventure, that includes a fascination with the Great White North, his 47 cross-country trips to his "second home" in Vermont, a 12-year stint raising wolves and his answer to the call of the wild — working the Iditarod Trail Sled Dog Race the past two winters.

"There I was sitting at Cornell University and it was in the middle of May and I had gone through many years of gray upstate New York weather and I had this clear image of California," recalls Berger.

"I had an NIA research grant from the University of Pennsylvania to work at the Philadelphia Zoo. Then I thought, 'California — you work, you go to beach parties, you meet wonderful women. I should

spend a year there.' So I got a job in Monterey."

Berger drove West and worked in the seaside resort town, then found a good reason to move Berkeley in 1965. "A woman I knew (Carole, his future wife) moved to Berkeley. It was during the free-speech movement. I found it an interesting town. I decided I may as well stay around Berkeley for a while." The Vietnam War, however, prompted another move, this time to Canada.

"I knew very strongly I was not military material. I knew they would make me a captain. I would not have made a good captain," he says emphatically. "I moved to British Columbia (in 1966-67). It's beautiful country, but I could not make a living there, so I moved to Albany, Calif., for a year." Berger got to know Berkeley a little better this time around and made enough money to survive through "relief work" as a "hippie house call

veterinary clinic."

Later he set up the Campus Veterinary Clinic on Grove Street (now Martin Luther King Jr. Way) in 1969, explaining that arrangement was meant to be a short term. "I thought I would stay for two years at the most. I had no desire whatsoever to live in an urban environment."

In the meantime Berger was married. His wife Carole was finishing up work on her doctorate at Rutgers and the two thought of settling somewhere out East. Rutgers faculty suggested they settle near the school on a farm nearby, but Berger was not keen on the idea of living in New Jersey. Carole landed a job at Dartmouth College in N.H., but Charles was doing rather well with his Berkeley clinic. A decision had to be made about where the couple would live.

"I decided rather than selling the clinic — the clinic was helping out a

lot — I would get an associate, work 70 to 80 hours a week and take big chunks of time off."

That meant the couple would live separately on opposite ends of the country and make time to see each other using his customized work schedule. One problem with that plan was Berger's extreme fear of flying, which accounts for his numerous trips by car across the country.

The long-distance trips worked as far as their marriage went (they are still married today, although she now lives in Berkeley), but another problem arose. Berger discovered he just couldn't stand living in an urban setting for an extended period of time. That revelation divided his life again.

"I love remote areas," says Berger. "One of the great paradoxes in my life is I can't stand urban living, but I like practicing in an urban area. Cities are very hard on my psyche. I'm in the city because I

very much like veterinary medicine. I work intensely here, then take time off to get away."

Some of that time came in his trips to visit Carole, but he also used his time off to leave the city and explore the wilderness.

"I would go to Vermont two or three times a year, depending on how many canoe trips I took elsewhere," he says.

His excursions took him north to Alaska and the Yukon where he took teenagers on "ecological trips" through a business he set up called Malamute Tours.

While there Berger expanded his knowledge of dogs and their ancestors, wolves. "If you like dogs you have to like wolves," he says. "Wolves are the immediate, direct ancestor of breeds of all dogs today."

Berger lectured to various groups on the behavior, natural history, and influence the wolf has had on the human imagination.

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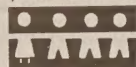
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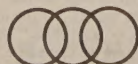
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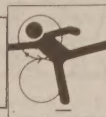


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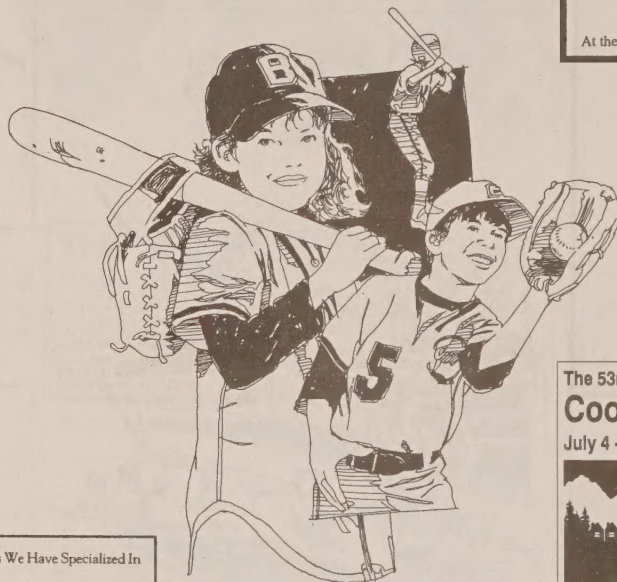
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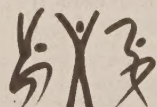
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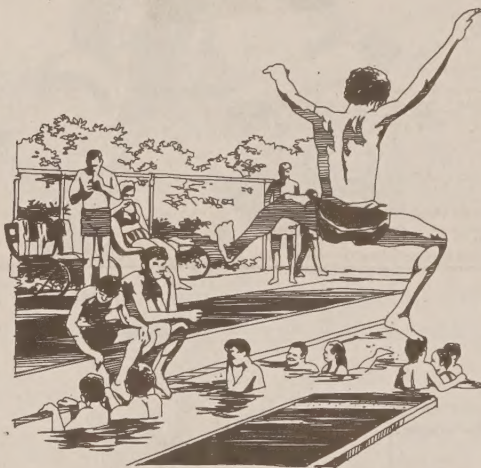
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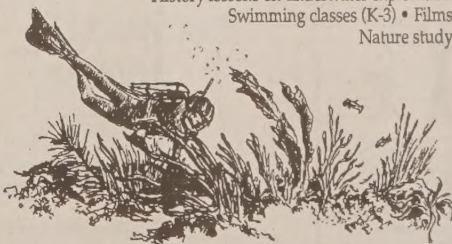
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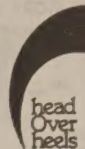
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Session 4:	6-12 yr. olds
July 20 - July 31	
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Travelers feel comfortable in Muslim world through knowlege

Yesterday is ancient history. We quickly forget such incidents. Last year U.S. troops were fighting to liberate Kuwait from Iraq under the banner of Operation Desert Storm. We sat glued to our TVs watching Scud missiles attack Dhahran, Saudi Arabia and Tel Aviv, Israel.

Since Operation Desert Storm I've been giving slide lectures about the Moslem World based upon Moreen's and my travels to these countries. The misconceptions we encounter are sad.

Most know little about an area that affects our lives dramatically. Increases in the price of crude oil augment recession. The USA was

built upon cheap energy (crude) allowing us to become the world's most powerful nation. Yet our available supply is fast being exhausted, requiring us to import more than half of our needs. We have about 3 percent, whereas the Middle East has 67 percent of known world reserves, hence actions of these countries affect us.

To know the Middle East is to know the Muslim faith. It is the center of their lives. Muslims are proud of their religion, believing others have strayed from submitting and obedience to God.

Most Americans believe going to war to defend one's religion is wrong. Yet Christianity is littered

with such wars. Raymond of Giles in 1099 A.D. executed all the Jews and most of the Arabs in Jerusalem during a crusade. The Old Testament is filled with violence on the altar of religion. Thoughtful Moslems believe violence should be used only as a last resort to defend one's life, family, nation and religion.

During the 500 years subsequent to Jesus, Christianity spread slowly in a contradictory sectarian form throughout Mediterranean countries. This was especially true in the nomadic tribes of western Arabia (now Saudi Arabia). Most people were polytheists, not singular in their beliefs. Judaism, with its concept of a chosen people, co-existed.

Then in 570 A.D. Muhammad was born in Makkah, the most important town in western Arabia. His influence remains today. Muhammad was undoubtedly swayed by many things during this youth. Foremost, his father died on a trading mission before he was born and his mother died when he was only 6. An uncle, Abu Talib, became his protector.

Makkah was a prosperous town but it had an ugly side due to an erosion of moral values, extreme wealth and poverty, materialism, oppression of women and slaves, etc.

As a young man Muhammad,

known for his honesty, traveled for his uncle and others. At 25 he married a widow 15 years his senior. It was a successful marriage that lasted 25 years and brought him children, financial security and support.

Muhammad rejected polytheism and began to retreat yearly for solitude and meditation to a cave in Mount Hira', which lies within modern Makkah. While on retreat during the month of Ramadan in the year 610 when he was 40, the angel Gabriel appeared commanding him to "recite!" He replied he couldn't. Twice more the angel commanded him to recite. Finally after the third time Muhammad received the first revelation, the first verses of the Qur'an. These revelations continued over a period of 23 years, until his death in Madinah in 632 A.D.

The first people persuaded by the genuineness of Muhammad's revelations were those closest to him. In 613 Muhammad was commanded by God to proclaim Islam's message publicly. Conversions and persecutions of converts followed. By the year 700 A.D. Islam had spread from India to the Atlantic Ocean. Its rapid expansion was probably due to the religious convictions of Muslims, coupled with the simplicity of their dogma, and the

societal breakdown and military exhaustion of their adversaries. Today approximately 20 percent of the world are Muslim, second only to Christians at about 33 percent.

The message of Islam, revealed to the Prophet and recorded in the Qur'an, is considered the final, universal and immutable revelation of God. The Qur'an is unchanged with time. Likewise, Muslims are required by their faith to believe in all prophets whom God has sent to human kind, including Moses and Jesus, although they believe Islam is a higher religion than Christianity or Judaism. Once while entering the Shah Faisal Mosque in Islamabad a Pakistani asked if I was Muslim. I replied, "No, I'm Christian." He nodded and we walked in together.

Friends often ask, "Aren't you afraid while visiting Moslem countries?" To the contrary, Moreen and I have always felt safe. Granted, we wouldn't visit Lebanon but there are areas in the USA I wouldn't go alone. Muslims have been extremely kind to us, probably because

Going Places



By Ed Kinney

we've treated them as equals and tried to understand and respect Islam.

Note: Historical data from Aramco World Magazine, Nov-Dec, 1991 issue.

It keeps more than memories alive

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM

Library Week poster contest entries are now at the library

EL CERRITO — Students in grades 6 through 8 are invited to celebrate National Library Week by entering a poster contest. Participants must pick up entry forms (blank posters) at the library. Entry forms are available now. One entry per person is allowed.

The theme of the contest is "Library and Friends." All entry forms must be returned to the library by April 3. Sponsors of the contest are the Friends of the El Cerrito Library, who will award small prizes on Thursday, April 9

at 3 p.m.

All posters will be displayed on the windows at No. 20 El Cerrito Plaza (used to be the Anna's Fashion store next door to the Health Food Center) between April 7 to April 30.

El Cerrito Library, a branch of the Contra Costa County Library Systems, is located at 6510 Stockton Ave. Hours are Monday and Thursday from noon to 8 p.m.; Tuesday and Wednesday from 10 a.m. to 6 p.m.; and Friday and Saturday from 1 p.m. to 5 p.m.

Albany Rec lists spring classes

The Albany Recreation and Community Services Department is offering a variety of recreation classes and activities for youth, teens and adults through the beginning of June.

For youths, classes include Chess for Beginners, Ballet, Tap, and Jazz Dance, Stringed Instrument, Tennis, and Beginning Piano.

Teens classes are Chess, Modeling, Aerobics, and Tennis.

Adult offerings include County Western Dance, Get Physical, Low-impact Aerobics, Tennis, Yoga, and Drop-In Basketball.

Registration is currently being accepted for all classes and special events and space is limited. For more information on how to register for all Spring 1992 programs contact Albany Recreation and Community Services Department

at 524-9283 or stop by the office located at 958 Masonic Ave. in Albany (corner of Marin and Masonic Ave.)

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BROTHERS' BAGELS

Business Scene

by Michael S. Holmes

The soft warm feel and aroma of natural-fiber clothing greet you at the entrance of one of Telegraph Avenue's most interesting and exciting boutiques.

Earth tones serene with North African accents and Indonesian sparkle set the ambience of TIENDA HO as you make your way through the aisles of clothes from exotic regions around the world.

Bolivian alpaca sweaters and ponchos with block geometric and

Indian motifs share shelf space with Indonesian and Bali batik hand-dyed fabric skirts and blouses. The store itself projects a very soft but classic Berkeley look. It is feminine without being sexual and exotic without being trendy.

One-of-a-kind Ikat dyed skirts with patterns so intricate they seem to move in the natural light of the store will set you apart from the average pedestrian.

"There is much to see and ex-

perience at Tienda Ho," said manager Shaheen McElroy, she and sales assistant Dor Alauoi showed me through store.

"We will be your best friend and have a great time helping select complementary accessories and separates for your wardrobe. We encourage individuality, enjoy seeing our clients' look with the seasons."

Tienda Ho with two Oakland locations was started and is owned by Bay Area native Dougherty. The Telegraph location recently celebrated 20th on the Avenue and has gained reputation of providing one-of-a-kind clothing for men and women.

The boutique is now in the midst of a storewide 10-to-50 percent-off sale that will last April 15. If you have been waiting to purchase a unique hand-dyed Indonesian vest or Ecuadorian three-quarter-length shawl, the sale will be hard to pass up.

The spirit of hand workmanship is most evident in the shoes and fabric. The process done by individually waxing dyeing single threads before they are loomed into fabric. Each of Ikat fabric represents not many hours of the artist's time, a changing vision of seasons process.

Moroccan scarves, hand-dyed belts and purses and Tienda Ho's own line of earrings offer perfect accents to the comfortable striking clothing.

Tienda Ho is located in Berkeley at 2485 Telegraph Avenue open Monday through Saturday from 10:30 a.m. to 6:30 p.m. on Sundays from noon to 5 p.m. The store's phone number is 549-0876. Tienda Ho's collection, if you happen to be in Southern California, is at Barbara at 1017 State Street. Phone number of that store is (805) 962-3643.



Ikat dyed skirts, hand-tooled belts and Indian necklaces are available at Tienda Ho.

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New city publication helps keep property owners out of trouble

Booklet explains ordinances and property taxes



Real Estate Forum

DARLENE BEDNERIK

No matter how diligently a conscientious citizen might try to keep up with the constantly changing laws at every level of government, the City of Oakland should be commended for having made an effort to inform the community about laws unique to our city, with a consumer information publication dealing with real estate matters. Entitled "Oakland Regulations

That May Affect You," this three-page document includes summaries of the business tax, landscaping and lighting assessment district, real estate transfer tax, garbage collection, Report of Residential Building Record (3R Report), Residential Rent Arbitration Board, tree ordinance, hazardous tree ordinance, view ordinance and earthquake safety. Also helpful are lists of the responsible departments with their phone numbers.

A clear example of the need for improved information services came last year when many real estate owners were surprised to receive past-due notices for taxes on income from single-family rentals. Although lack of information has never been an acceptable excuse to our tax officials for not paying taxes, the city recognized that better communication could be mutually beneficial.

At the urging of the Oakland Association of Realtors and other community groups, the City Council directed city staff to produce a publication briefly summarizing certain local laws which could affect individuals who own property in Oakland.

This kind of communication should be encouraged between our local government and the members of the community.

The publication may be obtained from the Office of Finance, Business Tax Section, P.O. Box 31148, Oakland, 94604, or by calling 238-3704.

Darlene Bednerik is the director of public affairs for the Oakland Association of Realtors. Questions for this column may be sent to her in care of the Hills Newspapers Real Estate Desk, 5707 Redwood Road, Oakland 94619.

It's Your Home

by Ben Vitcov

Q: If anyone else in my house is taking a shower, I'm left high and dry. Do we have a serious plumbing problem?

A: Losing water at one faucet when another one is turned on is a common situation in production-built homes, especially those that were built before 1970. Although at first glance this may appear to be a problem with water pressure, what's really at fault is insufficient water volume.

Fortunately, this condition may be easy to remedy. It is quite possible that all you need to do is replace the inlet water valve serving the water heater. This is the solution if the valve being used is a "globe" valve rather than a "gate" valve.

You'll notice a world of difference right away.

A globe valve is a very restrictive valve. It moves a little black washer on the end of the valve stem against a small orifice inside the valve body in order to close off the water supply. When you turn the handle counterclockwise to open the valve, the handle screws out of the body and the washer moves away from the valve seat.

Even when in a fully open position, the water flowing through the valve is forced through this small orifice, a hole about one-quarter of an inch in diameter. This type of valve is fine for sink faucets, hose-bibs or washing machine hookups, but it's not intended to serve the water heater.

On the other hand, a gate valve is an excellent type of valve to serve the water heater. With a gate valve, when you turn the handle counterclockwise to open the valve, the handle does not screw out of the body. A sliding gate built inside the valve moves to an open position. This feature allows the full diameter of the valve to serve as its opening.

Most water-heater supply pipes are three-quarters of an inch in diameter, so the valve would need to be a three-quarter-inch valve in order to permit maximum volume to the water heater.

The actual difference between these two valves is that a gate valve is 10 times larger in area for a water flow than a globe valve. No wonder it works so much better at providing water for more than one fixture.

A quick visual look at your water heater will tell you what kind of valve you have: Does the handle move in and out when you turn it? If yes, you need to switch to a gate valve.

Gate valves are available at do-it-yourself stores, or you can call a qualified plumbing contractor to make the change for you.

Ben Vitcov is president of Property Inspection Service, Inc.



Jeff Lindquist

Giving up?

For Sale signs on Fairlane Avenue in the burned area of the hills indicate that some fire survivors have decided to let somebody else rebuild on the property. In some cases, owners want to subdivide, which worries other property owners.

New study looks at effectiveness of municipal laws limiting growth

By Steve Miller
Hills Newspapers

Home prices do not necessarily accelerate more in controlled-growth cities than in pro-growth cities, according to a recently published report from the California Policy Seminar.

In addition, strict limits on new housing often do not slow population growth. And city treasuries on the whole frequently benefit from such controls, the study concluded.

John D. Landis, assistant professor of city and regional planning at UC-Berkeley, authored the report, titled "Do Growth Controls Work? An Evaluation of Local Growth Control Programs in Seven California Cities."

Landis found that control measures sometimes worked and sometimes did not, depending on local circumstances.

He did an evaluation of 1980s data from seven small-to-medium-sized cities in Southern and Northern California and matched them with seven comparable areas facing similar growth challenges.

Many growth-limit laws were found to be full of loopholes.

Cities studied and compared were Livermore and Fairfield, Lodi and Turlock, Walnut Creek and Redwood City, Redlands and Upland, Thousand Oaks-Camarillo and Simi Valley, and San Luis Obispo and the County of San Luis Obispo.

The study looked only at cities with what Landis called "hard core" growth controls — specific ceilings on population numbers, housing units or economic development. Since 1973, he said, 43 cities and seven counties have adopted home building permit limits, while 38 cities and two counties have population caps.

All seven cities and their comparison areas had at least five years experience with growth controls.

How well did controls work?

They did well in Livermore, which grew at 1.9 percent population per year compared with 3 percent in Fairfield, in the city of San Luis Obispo, which grew significantly more slowly than San Luis Obispo County; and in Lodi between 1980 and 1985, increasing at 2.9 percent per annum contrasted with Turlock's 4.2 percent.

Controls were less effective in Thousand Oaks, Camarillo, Redlands and Walnut Creek.

Thousand Oaks and Camarillo grew at 3.1 percent and 4.2 percent respectively versus 2.2 percent in Simi Valley, the comparison city for both of them. Redlands' growth outpaced that of Upland. In Walnut Creek, both before and after passage of its strict Measure H, the growth rate exceeded that of Redwood City.

Where control regulations were ineffective, Landis found two reasons: First, they were not as restrictive as they appeared. Their limits still allowed much building.

Second, they were full of loopholes, such as grandfather clauses, with exceptions for more affordable housing and for individual builders (i.e., non-developers).

Home prices have grown more slowly in Camarillo, Thousand Oaks, Livermore and Redlands than their comparison cities. In San Luis Obispo, they rose more slowly than in three nearby pro-growth communities. In Lodi, home prices stayed affordable until 1987, when substantial immigration from the Bay Area began.

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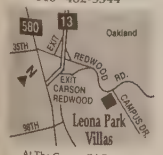


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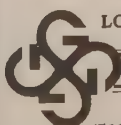
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GOINGS ON ABOUT TOWN

Performances

Julia Morgan Theatre presents Jim Gamble Puppets in March 29 at 11 a.m. and 12:15 p.m. \$5. 2640 College Ave., Berkeley. 84-JULIA

Berkeley Contemporary Opera premieres *The Scarlet Letter* April 1, 3 and 4 at 8 p.m. at Julia Morgan Theater, 2642 College Ave., Berkeley. \$20/\$15/\$8/\$6. 84-JULIA

Bay Area Dance Series features Ellen Webb Dance Company March 27-29; The Children's Troupe, March 28 at 2 p.m. Laney College Theater, Ninth and Fallon streets, Oakland. 727-8440 or 762-BASS.

Kimball's East Sunday Brunch presents the gospel group The West Coast Corinthians March 29, 11 a.m. to 3 p.m. \$5 for music; brunch extra. Alex Dupon with Eric Gable and Janice Dempsie plays evenings Wednesday through Saturday. Emerybay Public Market, 5800 Shellmound St. 658-2555

Stephanie Varozza plays original works for solo piano March 27, 8 p.m. at Arlington Community Church, 52 Arlington Ave., Kensington. 10/87.

Natlia Angilly's Poetic Dance Theater Co. Performs April 2 at California Dream Authentic Thai Cuisine, 2041 Center St., Berkeley. 7:30 p.m. Dinner and show \$12. Reservations required—call 843-9343.

"**Berkeley in the '90s**" shows on Cable Channel 12 April 1 at 8 p.m. **Ashkenazy** presents Zydeco Flames, 9 p.m. tonight; Strictly Roots, March 26, 9:30 and 11 p.m.; California Cajun Orchestra, March 29, 9:30 p.m.; Pan Ramaya, March 29, 8 p.m.; Bayou Pon Pon, March 31, 8 p.m. dance lesson, 9 p.m. show. 1317 San Pablo Ave., Berkeley. 525-5054.

Freight & Salvage hosts Edios (the bad boys of a capella) March 28, 10/812; Mary Ann Voraskey, Bill Spooner April 1; Nashville Bluegrass Band, Grammy nominees, play April 2. 1111 Addison St. 548-1761.

Maybeck Recital Hall, 1537 Euclid, Berkeley, presents Ellis Larkins, former Ella Fitzgerald accompanist, March 29 at 4 p.m. \$20. 848-3228.

"**A Live Woman in the Mines**," a Gold Rush melodrama, will be presented by the Music on the Hill Players March 27-28 at 8 p.m. at One Lawson Road, Kensington. 845-5210.

Durham Studio Theatre (Dwinelle Hall, UCB) performs *Prelude & Liebestod*; *The Bedbug*; *The Truth of the Matter*. April 2-4, 8 p.m. Free. 642-8276.

"**Our Town**," performed by the Clerestory Players with an original musical score by Berkeley's John Geist, runs through April 4 at Montclair Presbyterian Church, 5701 Thornhill, Oakland. 339-1131.

Berkeley Repertory Theatre presents "The Convict's Return." Performances Tuesday through Friday at 8 p.m.; Saturday at 5 p.m. and 9 p.m. through April 16. 2025 Addison. 845-5054.

Trinity Chamber Concerts presents the Alma Duo: Phyllis Kamrin, viola/violin and Michael Goldbert, guitar March 28 at 8 p.m. Trinity Chapel, 2320 Dana, Berkeley. 549-3864.

Family Baroque Dance Party with Carol Teten March 29, Northbrae Community Church, 941 The Alameda, Berkeley. 4 p.m. \$15/\$12. Sponsored by the S.F. Early Music Society. 528-1685.

Hertz Hall Wednesday noon concert

features Alexa Lietzow, violin; Mark Fish, violin; William Lai, viola; Diane Paulson, cello and Margaret Wong, piano, on April 1.

Meetings, Classes, Lectures and other events

The Men's Center Foundation presents "Men in Relationships with Sexual Abuse Survivors" March 27 at 8 p.m. at Fellowship Hall of the Berkeley Fellowship of Unitarian Universalists, 1924 Cedar, Berkeley. \$8. 644-0107.

Black Oak Books welcomes local mystery writer Susan Dunlap, reading from her new book *Death and Taxes*, April 1 at 7:30 p.m.; Dwight Hopkins and Geroge Cummings discuss *Cut Loose Your Stammering Tongue: Black Theology in the Slave Narratives*, April 2, 7:30 p.m. 1491 Shattuck, Berkeley. 486-0698.

Berkeley/Albany Church Women United meet at 9:30 a.m., April 3, at Berkeley Chinese Community Church, 2117 Acton.

"**The Cycle of Fertility: Oriental Medical Perspectives on Pain and other Difficulties Associated with the Menstrual Cycle and Fertility**" a lecture by Jay Sordean, licensed acupuncturist, will be presented at Albany Senior Center, 846 Masonic Ave. March 31 at 7:30 p.m. 525-3955 to reserve a space.

UC Botanical Garden's Wildflower Photography class runs April 2-4. 643-3352.

ASA/AMI hosts Joe Ragazzo attorney, on "The Role of Protection and Advocacy in serving the Mentally III" tonight at 8 p.m. at Herrick Hospital, Maffly Room, 2001 Dwight Way. 841-8361.

Job Fair sponsored by the Contra Costa County Office of Education is scheduled for March 28, 9 a.m. to 2 p.m. at the Oofe, 77 Santa Barbara Road, Pleasant Hill. 942-3348.

"**Independent Living**," training on advocacy by Judy Heumann, is at First Congregational Church, 2345 Channing, Berkeley, 2-4 p.m. Free. 763-4100.

Berkeley City Club hosts peace activist Lucille W. Green March 26 at 7

p.m. Members \$8, guests \$11. Jeff Lustig speaks on "Modern Day California" March 27 at the noon luncheon meeting. 2315 Durant.

Berkeley Democratic Club meets March 26, 7:30 p.m. to plan June primary ballot endorsements. Northbrae Community Church, 941 The Alameda.

Children's literature is the topic of Berkeley children's librarians tonight at 7 p.m. at the Claremont Branch, 2940 Benvenue. Geared for adults who work with kids. Free. 649-3943.

Gary Soto and James Ragan read in the Poetry at Cody's series April 1 at 8 p.m. Upstairs, 2454 Telegraph, Berkeley. \$2.

The Appraisal Institute, East Bay Chapter, presents a workshop with Robert Wiley, president of Liability Insurance Administrators, Thursday, April 2, at 5 p.m. at Spenger's, 1919 Fourth St. 471-7336.

The Owner Builder Center hosts a free open house April 1 at 2530 San Pablo Ave., Berkeley. 848-6860.

Russian visiting scholar Dr. Olga Yankinovich will speak on the Russian family during the current crisis at 7 p.m. March 27; Watch in videotaped interview with Jungian analyst Joseph Wheelwright by Berkeley analyst Dr. James Yandell March 31 at 7:30 p.m. at Center for Psychological Studies, 1398 Solano Ave., Albany. 524-0291.

Botanical Drawing and Painting class begins April 2 at Amsterdam Art, 1013 University, Berkeley. \$90. 649-4800. **Black Oak Books** presents Mike Davis, *City of Quartz*, tonight; Edward T. Hall, *An Anthropology of Everyday Life*, March 27; Bluegrass Guitar Duet, March 29; Bill Broder, *The Sacred Hoop: A Cycle of Earth Tales* March 31. All at 7:30 p.m. 1491 Shattuck Ave. 486-0698.

An "Introduction to Bookbinding" begins April 2 at Kala Institute, 1060 Heinz Ave., Berkeley. Thursday through April 23. \$120. 549-2977.

New Pieces class March 29 and April 5, noon to 4 p.m.: Crazy Quilting with Susan Schwarting. \$32. 1597 Solano

Ave., Berkeley. 527-6779.

Seasonal Radical Vegetable Gardening will be taught at the Ecology Center, 2530 San Pablo Ave., Berkeley on March 28, 12:30-2:30 p.m. \$4/\$3. 548-2210.

Richmond Art Center, Civic Center Plaza, Richmond, brings art classes this weekend. 620-6772.

Cody's Books hosts Sam Keen on *Fire in the Belly: On Being a Man*. March 27 at 8 p.m.; panel discussion on "Tikkun," the magazine, March 31 at 8 p.m.; Judith Levine, *My Enemy, My Love: Man-hating and Ambivalence in Women's Lives*, April 2, 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.

Japanese Yoga classes meet Tuesday and Thursday, 7:05 to 8:05 p.m. and Saturday mornings, 8:45 to 9:45 a.m. at the Sennin Foundation, 10323 San Pablo Ave., El Cerrito. \$40/month. 526-7418.

The Nature Company 1999 El Dorado, Berkeley, presents "Rainbow Trout Origins," a hike, 10 a.m. to noon March 28, 524-9052.

"**International Resources Available to Capture Global Marketplaces**" is the topic for a one-day survey at Vista College, 20 Wheeler Hal, UCB. 841-8431. \$3/\$55 (non-residents).

College Women's Club Berkeley branch of the AAUW, presents fashion show and lunch at Castlewood Country Club March 28. Call ahead: 845-8311. \$22.

REI explores "Snorkeling with Sea Monsters" with Jim Wilkens April 2 at 7 p.m. Wilderness guide Susan Thiele talks on "Map and Compass" at a workshop March 31, 7 to 9:30 p.m. Field sessions April 4-5. 527-4140. 1338 San Pablo Ave., Berkeley.

Inside Out presents Poets' and Writers' workshops every Thursday evening, 7-10 p.m.; Artists' Workshops

every Saturday morning, 9:30 a.m.-12:30 p.m., both in the Arlington Park Building. \$20. Participants will be published in Inside Out's Annual Anthology or Annual Art Festival. Turning Point Career Center, Berkeley YWCA, offers a workshop on career-life choices April 1, 6:30 to 9:30 p.m. \$20/\$25. "Environmental Internships as a Stepping Stone" will be presented March 31 at noon. \$3. 2600 Bancroft Way. 848-6370.

"**Cow Tales**" told by Lily, the amazing story-telling cow, will be presented April 1, 11 a.m. to noon at A Learning Place, 1345A Martin Luther King Jr. Way, Berkeley. Audience participation. \$5 advance, \$7 at the door. Adults free with two or more children. 527-7323.

Exhibits

Seriographs and tapestries from Augustus Browning II and Carrol Ann Browning are at the Lotus Gallery, 1700 Martin Luther King Way, Berkeley, through April 30. 704-9020.

Chinese brush paintings by Jyang Ywing-Ming are on display at the Giorgi Gallery, 2911 Claremont, Berkeley, April 2-30. 849-4967. Reception April 2, 6 to 9 p.m.

The Antique Press and Bookplate Co. Ltd., has reopened the Fig Tree Gallery. Previews of artists' work are scheduled for Friday through Sunday. **Dow & Frosal: Watercolors** by Licia Fernandez through April 30. 2284 Fulton at Bancroft. 841-4402.

Lowie Museum of Anthropology shows "Patrons, Potters and Painters: Phoebe Apperson Hearst Collections from the American Southwest" through Aug. 16; "Being Huichol: A Vision of Health and Healing" through March 29; UC-Berkeley, 103 Kroeber Hall.

"**Spring Fling**" is the name of El

Cerrito Art Association's current exhibit in the entry hall of the El Cerrito Community Center, Mooser Lane. 526-0000.

Kala Institute hosts a reception, exhibitor Pierre Fraser March 26, 8 to 10 p.m. Show runs through May 16. 1060 Kensington. 549-2977.

Richmond Art Center presents "Looking Out/Looking In: Selections from Bay Area Drawing," through April 25th and Barrett, Richmond. 620-6772.

New figurative jewelry by local designer Susan Brooks is on display at the Oakland Museum through March 29. 549-2977.

The University Art Museum presents *The Here and Hereafter—Imagined Paradise in Islamic Art*, through May 29; *Is What Is by Hachivi Edgar* through April 5; Robert Rauschenberg's *A Poet's Art*, through April 12.

Theater Gallery of the UAM/PPA. The Bancroft Library; Andrea Pugh through May 3. Hours are Wednesday, Sunday, 11 a.m.-5 p.m. 2625 Durant Ave., Berkeley. 642-1438.

National Institute of Art & Design shows paintings and prints by Lon Mullen and Christopher Bue March 27-May 1. Reception March 27, 5:30 to 8 p.m. 441 23rd St., Richmond. 620-0290.

Judah L. Magnes Museum shows "Photographers' Vision: A Festival of Photodocumentaries on Jewish life through April 26; "Israelis: The Dreams and Reality," 60 photographs and accompanying interviews by Area photographer Raisa Fastman; "Love Affair with Miami Beach," a photograph by Richard Nagler; and Nobel Prize laureate Isaac Bashevis Singer; "Faith and Survival: Eastern Jewish Villages and Refugee Camps," color photographs taken by Paul Myers during 10 years of medical work by Dr. Theodore and Phyllis Myers.

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Vet

Continued from page 7

human marathoner, with specially made boots to preserve their feet on the long trip. "They're made with heavy materials and a velcro strap. Each team (of about 20 dogs) uses 2,000 to 3,000 boots per race."

The entire team doesn't usually make it to see Nome at the end. "At check points, if a dog is injured or not performing well enough to the owners' expectations or a veterinarian thinks it is sick, the dog is dropped and kept under veterinary care. It is flown out to a state prison in Anchorage, where the inmates take care of the dogs."

The mushers must put up a deposit in case a dog is really sick. The money is used for a veterinarian of musher's choice to provide for an injured animal.

The winner of the race gets prize money, but Berger says the sport pays very little when considering the costs to the owner to keep to raise the dogs. "The winner gets \$50,000, but when you keep a kennel from 150 to 200 dogs in order to select them, then you're not getting much money."

As for Berger, he got nothing but the satisfaction of being a part of the race and doing what he loves best, discovering Alaska.

That was why he went back this year and did it all over again. You can bet Berger and his blue veterinarian cap, which acts like a ski pass enabling veterinarians to go into restricted areas mere spectators cannot go, will be back at the Iditarod next year.

In fact, he liked it so much, he is thinking of working the joint Alaskan-Siberian race whose 3,300 miles pale the Iditarod.

"I may be the first Jew anxious to get into Siberia," laughs Berger.

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Need a painter? A plumber? A general contractor? Finding reliable, reputable tradespeople can be a frustrating task. That's what prompted Bonnie Headlee to start The Trades Guild, a free consumer referral service.

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The Trades Guild
769-1177

Events This Week



Jim Riggs, master of the Wurlitzer at the Paramount Theatre

See what the fuss is all about

As Oakland's preservationists fight over the plan to add more movie theaters to the grand old Paramount Theatre, you may find yourself without an opinion. This weekend you can experience the Paramount as it was at the height of the movie palace era in the 1930s—with a silent film on the screen and a whiz of an organist at the Wurlitzer. The movie is *Laurel and Hardy's Double Whoopee*, the 1929 comedy featuring Stan Harlow. The musician is Jim Riggs, the theater's house organist. Besides accompanying the movie, Riggs will play music of Cole Porter, Irving Berlin, John Philip Sousa and play along for an old-fashioned community sing. The show is Saturday at 8 p.m.; tickets are \$7 to \$12. Call 465-6400 or a BASS/TM outlet to get them.

Children's Troupe 'Faces the Music'

The Children's Troupe of Roberts + Blank's Dance Theater, a group of hearing and hearing-impaired kids 8 to 19, appears Saturday 2 p.m. at Laney College as part of the Bay Area Dance Series. They'll be joined by Vocal Motion, the touring ensemble of the Oakland Youth Chorus and by East Oakland's Arroyo Viejo Double Dutch Team. The show is *Face the Music*, and it takes place at the Laney College Theater, Ninth and Union Streets in Oakland. Tickets are \$5 to \$10, available by calling 727-8440 or 762-BASS.

The program features two troupes by troupe member Tennessee Reed, 14. One is *Old Friends Blues* with music by Carmen Moore; the other is *Three Ravens & Hells* with cerie a rapella music by Meredith Monk. *We Are the Future/We Are the Dream* is a group poem by the troupe with music by Ed Bogas. *Ready?* is another group poem, with music by Randy Craig. The production will be designed and includes video images by Emmy Award-winner Allen Villa.



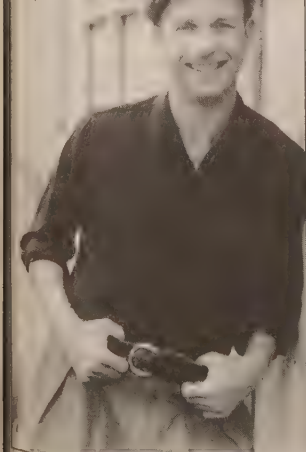
Eunjung Kim

Art shows all over town

- **Pro Arts.** A juried exhibition, through April 11, featuring 23 area artists. 461 Ninth St. in Oakland. 763-4361.
- **Studio One Gallery.** Photos by Sherin Smelser, wildlife ceramics by Pat Latas, through May 16. 365 45th St., Oakland. 655-4767.
- **Holy Names College's Kennedy Art Center.** Retrospective of paintings by Anthony Holdsworth, through May 7. 3500 Mountain Blvd. in Oakland. 436-1378.
- **Oakland Art Association.** Watercolors by Lynda Robinson, through April 11. 3740 Grand Ave., Oakland. 839-9997.
- **Creative Growth Art Center.** Collages and assembled art, through April 3. The center serves mentally and physically disabled adult artists. 355 24th St. in Oakland. 836-2340.
- **Piedmont Lane Gallery.** "The Morse Building Artists": works of 11 artists, through April 20. 4121 Piedmont Ave. 654-4706.
- **Nexus Gallery.** "Drawing Room," works of seven artists, through April 11. 2701 Eighth St., Berkeley. 549-0703.

Mea Culpa Chuck Connors' at the Rep

Portraying Ambrose Bierce, Peter Lorre, Elvis Presley and plenty of others, Charles Dean will present three evenings of his solo show *Mea Culpa Chuck Connors*.



Ken Friedman

Charles Dean's one-man show at the Rep is 'Mea Culpa Chuck Connors.'

The show was developed with Berkeley Rep stage manager Kimberly Mark Webb, who co-directs the piece. Dean has been at the Rep for 14 seasons, playing in over 65 productions in parts ranging from a rock star (*The Tooth of Crime*) to a corporate raider (*Serious Money*) to an 18th century hangman (*Our Country's Good*).

The three performances at the Rep (2025 Addison in Berkeley) are March 30 and April 6 at 8 p.m. and April 11 at 1 p.m. Tickets are \$10 and are available by calling 845-4700.

Charting a career in modern dance

East Bay is a center for dance

By Don McConnell

I had hoped to catch the end of a company rehearsal, but by the time I located Ellen Webb's studio in West Oakland, the only thing to see was an expanse of hardwood floor. It was the first thing we talked about.

Webb owns the building on Union Street that she shares with her painter husband, Sandy Walker, and she admits that in renovating the floor, they chose the "top of the line."

Dance

Beneath the polished slats is a layer of crossed boards surrounded by foam rubber. Those sit on another layer of foam, and beneath that is the concrete slab that supports it all. It's a pleasure to walk on (of course we've both taken off our shoes).

"It's damaging to dance on a floor laid directly on concrete," Webb explains. "In sports, they can wear cushioned shoes."

Webb runs one of the area's better-known troupes, the Ellen Webb Dance Company.

(The company performs this weekend at Laney College as part of the Bay Area Dance Series. The performances are Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$7 to \$12 and available at BASS ticket centers or by phone at 727-8440.)

Webb frequently works in collaboration with her husband, and her work, she says, often relates directly to graphic arts. Her dances may be shaped around a painted set or a sculpture. On occasion, Walker has painted as Webb's company dances.

The troupe received a moment of national notoriety earlier this year in a work that explored the history of the nude in art. Performed at UC-Berkeley's art museum, it involved nude dancers in slowly changing tableaux against a gold-foil background.

The notoriety came when Oakland's local-access cable station played a video of the piece. Even though no viewers complained, news of it was picked up nationally, and Webb got calls from across the country.

"I could have become the Mapplethorpe of dance," she reflects with rueful amusement.

The path to dance

Nothing in Webb's family background pushed her toward dance as a career. She grew up in Berkeley.

It was as a student in Berkeley's Walden School that Webb

first encountered serious dance, under the tutelage of Ida Wilcher.

"It was an eye opener," Webb recalled. "I realized you could grow up to be a policeman or a fireman—or a dancer."

The interest was furthered during a year at Bennington College, and then at UC-Berkeley. But while at UC, she decided that her chances for a career in dance were "very slim," and she switched her focus to soil science. That changed when Merce Cunningham came to UC for a residency. He staged three events in which he allowed the dancers in his company to perform anything they liked—any dance he'd created for them or that anyone else had created.

"I don't think he'd ever done that before or ever did it again," Webb said, but the effect of the events was to refocus her once more.

She moved to New York in 1970 to study with Cunningham and others, and she lived there through what she describes as "the peak of the dance boom"—a period when dance, especially modern dance, seemed destined to play a bigger role in American culture than it ultimately has.

It was a period of ample funding, both from the government and from foundations, and America was looked to by the world as the leader of the movement. Webb founded her first company during this period, though its members worked without pay.

Sandy Walker was establishing himself as a painter, and he received funding to work in Europe. Webb went with him and performed as a soloist throughout Europe during the next two years.

When they returned to the United States, Webb became serious about restarting her company, but she and Walker (now married and expecting a child) decided, like good Californians, that they'd been in New York City long enough.

They moved to Oakland, buying a house two blocks off Piedmont Avenue in 1985 and the studio on Union Street two years later.

The Talking Dance Project

Webb first took on a different kind of project—the starting of a regular symposium on dance, called the Talking Dance Project.

"I felt a lack of any dance community here," she remembers. "There was not any intense or rigorous discourse about dance the way there was in New York."

The Talking Dance Project



Marvin Collins

As patrons enter the University Art Museum, Webb greets them with a see-no-evil, speak-no-evil comment on censorship.

brings together dancers and dance scholars. One or two performers are the center of the symposium, first performing and then talking with the audience about their work—"why they did it, how they did it, what inspired them."

The symposium has expanded steadily. Last September, some 350 came to San Francisco's Theater Artaud, some from as far away as Germany, for a retrospective of the work of Anna Halprin and of Lucas Hoving.

"Lucas Hoving celebrated his 79th birthday here," Webb said. He also performed a piece called "Growing Up in Public," which Webb cited as a demonstration that dance isn't only the province of the young.

The new company

Webb also began building a

new company, which got its first exposure in an event sponsored by Cal Performances at Zellerbach Hall. That's not as splashy a start as it sounds—only the stage of the theater was used, for both the dancers and the audience.

Since then the Ellen Webb Dance Company has toured to New York and Los Angeles and performed at theaters and museums throughout the area.

The number of dancers in the company varies greatly. The most she's used was about 100 dancers, for a piece she created after the 1989 quake (her studio is very close to the site of the collapsed Cypress viaduct). For that she drew dancers from other Oakland companies.

Generally, she works with

See WEBB on next page



Sandy Walker

Webb in 'An American Romance' (1988)



The Ellen Webb Dance Company in the Oakland Rose Garden (1991)

Deborah O'Grady

Miracle play turns out to be a miracle

■ "Noye's Fludde" was the work of 11 local arts organizations.

By Don McConnell

A really sensational show is touring local churches. It's a production of Benjamin Britten's *Noye's Fludde* (or Noah's Flood) that involves at least 11 local arts organizations.

Church drama

The groups are (alphabetically) the Albany Adult School Recorder Ensemble, the Cole School Chorus, the Oakland Ballet Academy, the Oakland East Bay Symphony, the Oakland Interfaith Gospel Choir, the Oakland Youth Chorus, the Oakland Youth Orchestra, the Piedmont Chorus, the Sonos Handbell Ensemble, the UC-Berkeley Young Musicians Program and the Young People's Symphony Orchestra.

Michael Morgan, music director of the OEB Symphony, conducted. There are also first-rate soloists and the Golden Warriors' Al Attles as The Voice of God.

No composer has been better than Benjamin Britten at drawing exotic and magical effects from modest means. And nowhere was he better at it than in his church pageants.

These are based on medieval English miracle plays — Bible stories performed by villagers. Britten juices them up amazingly while maintaining their antique flavor; they strike modern audiences with the same power that the originals must have struck sensation-deprived serfs.

Noye's Fludde is based on a 16th century miracle play from Chester, England. But as in his settings of other Bible stories (my favorite is *The Burning Fiery*

Furnace, the story of Shadrach, Meshach and Abednego), you have to imagine all the parts being taken by the participants of a high-church Anglican service.

So the sons of Noah are three boy sopranos (Alex Lee, Thad Archer and Daniel Leberman of the Piedmont Chorus) and their wives are three girl sopranos (Elizabeth Keeler, Signe Andersson and Betsy Morgan of the same group). In charm and vocal purity, these six were just the tops.

Noah's wife is surrounded by her hard-drinking, mocking Gossips. The animals are children wearing exotic animal masks.

And although the music mimics the roughness of medieval ensembles (mainly with a percussion section as rich and varied as a gamelan), it does it at a remove, filtered through an priestly sensibility the way sunlight is filtered through stained glass.

All this doesn't begin to express the charm of the result. Noah's wife (evil at first) is surrounded by her hard-drinking, mocking Gossips (from the Oakland Youth Chorus).

The animals are non-singing children wearing exotic masks (created by kids at the Festival of the Lake, directed by expert mask-maker Bre Carrington). They were shepherded into the ark (the choir stalls), where they (having nothing else to do) stirred unceasingly — just as Noah's

charges must have.

The raven and dove sent out to find dry land were young dancers (Jennifer Yee and Sheila Brewin), who were very effective. The dove returning with a green branch was a poignant moment.

Noah was sung by Allen Shearer in a beautiful and compelling baritone. His wife was Lynne Morrow, whose gospel-choir style mezzo shook the building; she was also the best actor. Attles had the right voice for God, though not quite the ease of delivery — a preacher was really called for here.

Three times the congregation was asked to join in on hymns, and these were among the most dramatic — even deeply moving — moments. For instance, during the storm, we all sang what's known (at least in New England) as the sailor's hymn ("Eternal Father, strong to save ... hear us when we cry to thee, For those in peril on the sea.")

For the first two verses, the singing is accompanied by such hellish and unearthly orchestral wailing that it was hard to recognize the tune. Suddenly, for the third verse, this subsides into the traditional church hymn — as if our feeble expression of faith had calmed the storm.

(Sunday afternoon began with the most violent thunderstorm in recent memory. This had subsided before the concert, but the day continued overcast. At the very moment the storm in *Noye's Fludde* died away, a shaft of sunlight broke into the church.)

Noye's Fludde will be performed twice this weekend—Saturday at Walnut Creek's United Methodist, Sunday at Oakland's Beth Eden Baptist Church (10th and Adeline), both days at 2 p.m. Admission is free.

BSO serves up mixed bag

By Don McConnell

The program of last week's concert by the Berkeley Symphony Orchestra combined, as usual, a well-loved chestnut (Beethoven's Violin Concerto) with modern works that not one person in a thousand really wants to hear.

In this case it was a *Memoriale* by Pierre Boulez and Igor Stravinsky's Mass. Oddly, neither

Orchestra

piece featured the orchestra — the Boulez employed three violins, two violas, a cello and two horns, plus a solo flute part played by Alexandra Hawley.

The Stravinsky used ten instruments — a brass quintet and a woodwind quintet — plus the Pacific Mozart Ensemble.

Someone unfamiliar with the aridity and academic nature of Boulez' compositions would have expected something special from the program notes, which talked of successive reworkings and the emotional impetus for them.

In reality, the five-minute piece produced very little to hear — literally. The strings play with mutes; only once or twice could I even hear the cello. One sensed rather than heard the horns — except for a single horn bleep three minutes along.

The music progressed in little bursts of flurrying activity of a few seconds, before subsiding again, the flute stuttering and spluttering unattractively in the foreground.

They played it twice, on either side of a charming little talk by conductor Kent Nagano in which he told of his personal connections to both Boulez and the man being memorialized.

The Stravinsky Mass showed that composer in his most neurotic relationship to both music and audiences. According to the program notes, Stravinsky began composing it in reaction to what he considered the treacle of Mozart's Masses (or as the composer described them, "rococo-operatic sweets-of-sin").

Instead he wanted "cold music, absolutely cold, that will appeal directly to the spirit."

In practice, this meant adding as little music as possible to the bare intoning of the Mass. It was most notable in the Credo, where the chorus fell into a reciting pattern, with occasional emphases of phrases, more like a speaking chorus than a singing one.

As usual, the Pacific Mozart Ensemble sang impeccably, but having most recently heard them in the glories of Handel's *Israel in Egypt*, it was hard not to feel

they had been badly misused

being put to this bleak use.

Raymond Kobler, concertmaster of the San Francisco Symphony, was soloist in the Beethoven (a piece that after the Boulez Stravinsky seemed to wash the audience like a wall of water).

Kobler came off more like swashbuckling virtuoso than concertmaster, with bold, swartone (that only occasionally turned harsh in the rondo) and al fire as he gobbled up the sawgwork.

In the first movement, seemed to take an athlete's to the music — proving he carry off the technical demands, each passage rather than seek to forge them into a coherent statement. That attitude was much better in the rondo, where the music has an element of if you can top this."

He was most compelling in hushed heartfelt moments — example, when the orchestra ters after the first-movement denza and all through the large to.

The ovation following the certo was huge and sustained. Much of it was for Kobler and orchestra. But from overheard comments, some of it was also way of saying "at last someone sic."

Webb...

Continued from previous page

about 20 dancers, and there's a core of four.

"These are people who are in everything I do," Webb says. "They know that if I make a new piece they'll be in it."

Webb says the East Bay has a

strong tradition of modern dance; hers is one of five or six ongoing companies here in that tradition. Oakland also has well-established ethnic dance companies.

"Oakland has made a commit-

ment to the arts a priority; way that few other municipalities have." Webb says she is grateful to the city's Cultural Division and to Brameale-Pac Corporation.

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Track coaching runs in this family

Family of coaches shares track expertise, experience

By Peter Mentor

Standing next to her two sons on the track at St. Mary's High in Berkeley, Carol Lawson can't help but be proud of the legacy she has started in Bay Area Track.

Jay and Don Lawson began running back in the third and fourth grade with mother Carol as their coach in the CYO league. Now the two boys are coaching track themselves at St. Mary's of Berkeley while their mother coaches the girls of Holy Names of Oakland.

This has given both teams something they might not have had if their coaches were not relatives. Holy Names doesn't have a track, so Carol brings her team to St. Mary's to train. The two teams also run the same races during the season not counting the invitationals.

Carol Lawson said she is proud of what her sons have done, but it's still kind of hard to believe. "I look at them on the track and I think, 'Their both just boys they can't know that much,' but they do."

Carol coached her sons up through eighth grade while teaching at the School of the Madeleine, where she was a physical education teacher and track coach. She stopped coaching the boys when they entered St. Mary's as students. Later she worked at Mary and Joe's Sporting Goods in Albany and then got a job at the now-defunct Presentation High in Berkeley from 1981-88.

She began coaching track at Holy Names in the spring of 1989 and is in her fourth year at the helm.

Jay, 28, and Don, 29, were a year apart in school, but both were top athletes at St. Mary's. Jay held still holds the record in the 800 and as part of the mile relay team. He went on to U.C. Davis where he played football and track four years. In his second year he hurt his foot playing intramural basketball and had to red shirt (sit out) out the track season. That turned

out to be a good omen because he stayed at the school for five years and was able to run track in his fifth year.

Jay came back to St. Mary's as a substitute teacher and an assistant football coach. Now he teaches algebra and geometry full-time at the school, is the dean of students and heads the track program with his brother Don as an assistant.

Don was a cross country and track runner at St. Mary's. He went on to Cal-State Hayward and set the freshman record in the decathlon. Now he trains the Panthers' triple and long jumpers and the discus and shot putters while brother Jay takes on the sprinters.

Mother and sons are in charge of their own teams, but that doesn't mean they don't share ideas.

"I coach my own team, but when we all sit down to talk about stuff we're trading ideas," said Carol. "I give them insights as to what is going on with the guys. They tell me what's going on with the girls. We trade a lot of ideas."

Because all three were competitive athletes in their younger days, they know the mind-set of their athletes. "I think the fact that both my sons competed, they can get inside the kids," said Carol.

"They have ways of taking breaks," said Jay. "They'll ask questions like, 'Coach, which heat are we running in tomorrow?' or 'When do we have to be there?' I know what they're doing because I was there. I can see right through that stuff."

It's apparent that the athletes and their five coaches at St. Mary's are having fun. "Yeah, we have a lot of fun," said Jay. "It's hard to get a big head with five coaches around."

When it comes down to business on the track, St. Mary's is one of the better boys teams in the state.

The Panthers have a lot of talent. At the Pierce-Golden Bear Relays in Edwards Stadium on the

See COACH, next page



Coach Carol Lawson compares notes with sons Jay (left) and Don

St. Mary's winning streak continues

By Peter Mentor

BERKELEY — They are burning up the track and tearing up the field, but there is nothing but praise for these guys.

St. Mary's track team is causing trouble, but only for their opponents. The Panthers started the season knowing they would be fast, and so far they've surpassed even their own expectations.

It started in February at the prestigious Sunkist Invitational when the Panther 1600-meter relay team of Rod Branch, Russell Hornsby, Jesse Wilson and Damien Sullivan won the event on the indoor track at the Los Angeles Sports Arena.

Three days later the Panthers attended their first dual meet against Vallejo and St. Patrick's and soundly beat them both.

Then came the biggest surprise. St. Mary's won the Mariner Invitational at Chabot Junior College March 14. The Panther mile relay

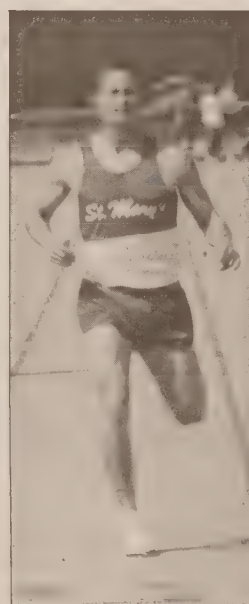
team won again and the excitement grew for the next two Saturdays.

Last Saturday the team pulled off an even bigger victory, taking the inaugural Pierce-Golden Bear Relays at Edwards Stadium on the Cal-Berkeley campus. The Panthers gathered seven first-place medals, four second places and a third to win the meet with 74 points. The closest boys' team to the Panthers was Pittsburg at a distant second with 40 points.

Once again the mile relay was the king of the track, with the four-man team running faster than their best time last year in their seventh place finish at the California state meet. Their time of 3:18.33 was the fastest so far this season and that time should fall this Saturday at the Oakland Invitational Relays.

Coming up for the Oakland Invite are teams like Killen High of

See TRACK, next page



Jesse Wilson wins

Solid win for Gauchos

By Peter Mentor

EL CERRITO — The Gauchos boys' tennis team won 6-3 over Ygnacio Valley in a match between two rebuilding teams.

Four of the six singles matches went to three sets, as did one of the doubles in a match that was closer than the final score would show.

"It was kind of evenly matched," said Gaucha head coach Howard Chan. "They lost a lot of crucial players also. It was a good experience for both teams." El Cerrito won the top four singles matches to take a 4-0 lead from the start, but none of them were pushovers.

Gaucha sophomore Chris Magary had an easy beginning and end, but he found it difficult going in the middle. He won his No. 1

singles match 6-0, 4-6, 6-0.

No. 2 senior Ben Wu won 6-4, 6-4 for the easiest of the singles matches. No. 3 junior Josh Robbins was stretched to three sets winning 6-3, 5-7, 6-4. No. 4 Jonathan Chung also had a tough time in the middle set but came out on top 6-2, 5-7, 6-2.

Ygnacio Valley battled back with wins in the No. 5 and No. 6 singles contests and then a victory in the top doubles match cut the Gauchos' lead to 4-3.

Junior Rudi Martin lost the first set 6-2, then tied up his No. 5 singles match 6-1 in the second set. He lost in the third set 6-3. Junior Jonathan Vlahos lost 6-1 and battled hard in the second set but came out on the short end of a 7-5 second set.

AHS demonstrates softball superiority

By Mike Koehn

ALBANY — The High School girls' softball team started league play last week, beating the visiting teams from both Piedmont and Encinal.

The Cougars defeated a young Piedmont team in grand fashion, recording 20 runs to the Piedmont Highlanders two. Albany starting pitcher Tessa Gragg recorded eight strikeouts in that match-up.

"We hit well," said Coach Loring Barker. "That was good for a first league game."

Later in the week the Cougars faced the Jets of Encinal, whom

they beat six to five. Tessa Gragg made quick work of the Jets in the top of the first, striking out the side. Albany used their half of the inning to score two runs — Maya Orozco, who had a base hit, and Anna Sikora, who walked, both scored on a double hit by Gragg.

In the second inning Gragg struck out the fourth. The Cougars failed to score in the bottom half of the inning.

The Jets then capitalized on three Albany errors in top of the third to score two runs. The Cougars came back to score one of

See SOFTBALL on next page

Interstate prep track at UC Saturday

By Keith Conning

Killeen High School of Killeen, Texas is going to participate in the 13th Annual Oakland Invitational Relays at Edwards Stadium in Berkeley on Saturday starting at 9 a.m.

Killeen ran the 400 meter relay in 40.16 last year, which is the third fastest high school relay time in United States history. Half of that team returns in Billy Spiller,

the Texas State Meet 5A long jump champion, who long jumps 25.40 and runs the 100 meters in 10.3 wind-aided, and junior Dion Marion, who runs the 100 in 10.60, long jumps 25.2 (second in the Texas State Meet behind Spiller), and triple jumps 49-7.75 (also second in the Texas State Meet).

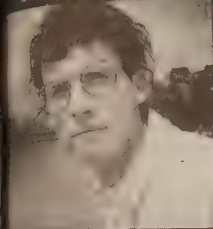
Spiller and Marion had the second and fifth longest long jumps in the United States last year.

The 400, 800, and 1600 meter

relays with Killeen, Long Beach Poly, Mt. Pleasant (San Jose), Valley (Sacramento), Vallejo, St. Mary's (Berkeley), Bishop O'Dowd (Oakland), and Skyline (Oakland) should be exciting. Mt. Pleasant's boys' team ran 41.5 (400), 1:27 (800), and 3:20.9 (1600) on March 14 at San Jose City College in an eight team meet. Skyline's girls' team has run

See PREP on next page

In the Game



By Peter Mentor

Payoff next year

A true test of a champion is to go against the best and win.

The only way to do that in track is to enter the best races and go to the invitational meets. That can be a catch-22 for some teams. The only way to get invited to these meets is to do well the year before.

Then again, even in the invitational meets the race directors only put the fastest previous times in the same heat, so the fast get faster and the slow languish in the slower heats.

St. Mary's has the luxury of being in the fastest heats because they continue to go faster and faster each year. Success tends to breed more success. This weekend should be one of the best high school track meets in Berkeley at the Oakland Invitational Relays at Edwards Stadium. The local teams are in the running so it's worth watching.

Track meets are flooded by a sea of numbers and statistics. The Pierce-Golden Bear Invitational, which the St. Mary's team won last week, was a marvel to watch. But even with computers it took so long for the final tally to come out that when the awards were given there was no one left in the stadium except the winners and the track officials working fervently to get the scores added up.

It was a well-run meet and congratulations go to race directors Jim Bruder and Bill Wamosh of Antioch High School in Martinez, announcer Keith Conning for his insightful remarks during each race, the giant crew of workers, sponsor Russell Pierce who ran and jumped the triple jump at Washington High in Fremont back in the early '60s, and promoter Bob Grubbs another Washington High runner in the '70s. Reebok was also there giving away an awesome array of shoes to the winners in the 31 events.

Enough cannot be said for people who continue to help the cause of high school sports, which needs all the help it can get.

Like those semi-smug newscasters on the local news stations I want to tout my alma mater. The University of Massachusetts plays tonight in one of the NCAA sweet 16 basketball games.

Known for years as ZOOMASS stemming from the days it was an agricultural school, but retaining the name as partying became a tradition, the last time UMass had this kind of excitement was when Actor J, yes, the one-and-only Julius Erving, was a member of the Minutemen team.

If you think Jason Kidd is a sensation, the UMass gym used to be the nearly filled with fans when the Dr. J was practicing. So many people came out to watch this amazing athlete that the dining commons set up a food line outside "The Cage" to feed those who stood waiting to get into games hours before they would start.

UMass coach John Calipari came to the school a few years back, recruited some great ballplayers and now he has a team that would justify the Wayne's World co-host bowing down saying "We're not worthy!"

If the team gets clobbered tonight, I will probably blame it on myself for questioning how good they are. It's an old tradition in New England that when your team is winning and seemingly has the game in the bag, you show this emotion outwardly and they will surely lose. In California we just cheer when they are winning and boo when they are losing and when Jose Canseco comes to the plate no matter what.

I hope Jason Kidd can make a difference at Cal in the next few years. The wonderful pride of having your team in the NCAA tournament after lamenting for years is cause for happiness. Winners breed more winners. Knowing that if we did it this year we can do it next gives us hope for next year.

Coach

Continued from previous page

Cal-Berkeley campus, the Panthers won the overall boys' title with 74 points, far ahead of second-place Pittsburgh (40 points). Third place went to Bishop O'Dowd and Amador Valley in a tie at 38 points.

Jesse Wilson won the outstanding male runner award after capturing first in the 100-meter dash (11.05), the 400-meter run (48.44), and helping out on the winning 4x100 (43.06) and 4x400 (3:18.33) relays.

Wilson ran the opening leg of the 4x100 in 49.9 and was followed by Rod Branch, Damien Sullivan and Russell Hornsby. That team is ranked third in the nation on an indoor track.

When Wilson wasn't winning races, his teammates were tight behind giving him a challenge. Branch was second in the 100 (11.2) and both runners slowed before the finish line. Next week they'll know where that line is and the times should drop.

As Wilson was crossing the line for the winning time in the 400, Sullivan was third (49.71).

Carol Lawson doesn't have the talent pool at Holy Names that her sons have at St. Mary's, but she manages to get the most of her ath-

letes.

"I have a lot of freshmen," she said. "We always seem to be in a rebuilding year at Holy Names."

The Monarchs do have Chaka Ballon, a 400-meter runner who was good enough to get an invite to the Pierce-Golden Bear meet. Ballon placed third in 1:02.65.

Ballon also runs in the 200, the 4x100 relay, the mile relay and the triple jump. Twin sisters Staci and Traci Gross along with sophomore Monica Morris run the 4x100 with Ballon and freshman Soli Chavas is showing her strength in the 800 and the mile.

Talent goes a long way in these meets, but coaching helps. The Lawsons all love the sport, which makes coaching their athletes a thrill regardless of the talent on the team.

Carol Lawson feels their teams reflect their personalities. "Jay was extremely competitive and he still is," she said. "His team takes on his personality. I think we tend to be bulldoggy, stubborn. We don't give up."

Lawson said she lectures her team with a positive attitude that she sees in her sons' coaching.

"I tell my kids (at Holy Names), when you were six months old you couldn't walk and

someone taught you. When you came to me you couldn't run and I taught you."

She also taught her sons to run, and now they teach others.

Stanford hosts World Cup play

Bay City News

Stanford University was chosen as one of nine American sites to host the 1994 World Cup soccer competition.

The World Cup, an international soccer competition that attracts millions of spectators and television viewers, is played every four years during the months of June and July.

The 52-game competition, which will be held for the first time in the United States, involves teams from 24 countries.

Each American stadium selected for the 1994 competition will host from three to five games.

Stanford Stadium won out over San Francisco's Candlestick Park, according to Erika Pringsheim of Sports Inc., which promoted the Bay area sites.

Track

Continued from previous page

Texas, Long Beach Poly, Fortuna, Liberty High of Brentwood, Mt. Pleasant of San Jose, and the top Bay Area teams.

A win here would be somewhat of a long shot with so many teams spreading out the victories, but this is one meet to watch for early season records and maybe even last year's records to fall.

St. Mary's was put in a heat for the mile relay without the best competition around them. The Panther team won their heat by a country mile and won the overall race by more than six seconds.

Split times were amazing as well. Branch started with a 49.9, followed by Hornsby at 50.3, then Wilson at 49.1 and Sullivan anchoring the team in 49.0. Second-place finisher Bishop O'Dowd was in a separate heat and the Dragons also won their race without a problem at 3:35.26. Neither had the luxury of having the other push them for a faster time. That shouldn't be a problem this weekend when all the best teams will be in one heat.

That was also a problem in the boys 400-meter relay race. St. Mary's and Pittsburg ran exactly the same time of 43.06, while Bishop O'Dowd placed third in 44.51. All three teams were in se-

parate heats because the race organizer said he wanted to spread out the talent. That's exactly what happened, but there was no final race to settle the chronological dispute.

It didn't matter who was in what heat when it came time for the boys 100-meter and 400-meter dashes. Wilson was unbeatable in both, taking the 100 in 11.05 and the 400 in 48.44. St. Mary's had the one-two punch in the 100 with Wilson winning it and teammate Branch taking second in 11.2 seconds.

Sullivan placed third in the 400 at 49.71, just a fraction of a second behind Pittsburg's Eric Alston who finished in 49.36.

Panther head coach Jay Lawson was at the finish line and he had some news for Wilson and Sullivan. Each had slowed up in the final few meters because they were mistaken about the placement of the finish line. The officials timing the race were standing in the area where the relay teams hand off the batons and the two St. Mary's runners pulled up near the relay handoff line instead of running through the finish line. Lawson pointed that out, congratulated them on a fine effort and gave them reason to believe sub-48s were possible for both runners. St. Mary's won the sprint med-

ley that included two 100s, a 200 and a 400 put together in by the runners in one race. The Panthers finished that combination 1:35.05 and later placed second in the two-mile relay at 8:21.73, under one second behind Mendocino Vista.

In the field events, St. Mary's won the relay-style triple jump tied in the high jump and placed second in the boys' shot.

Leonard Haywood and Ray Brown combined their hopes and jumps for first place in the triple jump with a total 90-0. Haywood was second in the triple at North Coast Section last year with a best of 47-2.25 and will be against California State champion Offord Rollins of Wasco High, who has a wind-aided 51-4.75 mark as his personal best. The Panther high jump team, Haywood and Abbey Hussein, will be against Livermore's Jason Neuss and Derek Hill with a combined effort of 12-04.

Chris Clark and James Totah 91-7 total in the shot was good second place, but Antioch's Matt total from Jason Jeffrey and Ryan Billicee won that event.

The Panthers are scheduled to meet at Encinal for the East State Athletic League opener at 3:30 p.m. The Oakland Invitational begins at 9 a.m. Saturday and all day.

Softball

Continued from previous page

their own when Karen Eaton's single brought Sikora home. At that point the score was 3-2 in Albany's favor.

Encinal's half of the fourth much resembled their third-inning display. Three Cougar errors brought two more runs for the Jets, putting them ahead 4-3. In the bot-

tom of the fourth Albany scored three runs, two of which were batted in by Sikora's double hit. The third run was scored by Audra Dunning when the Encinal pitcher committed one of her team's three errors in that inning.

In the fifth the first two Encinal batters flied out and the third struck out. The Cougars did little more with their half, leaving two

runners on base. The Jets had two batters strike out and one get caught between first and second in the top while two Albany batters flied out and one grounded out in the bottom of the sixth.

Encinal almost came back in the seventh when their leadoff batter hit a double and later scored on a teammate's single. Their hopes were lost when a Jet batter struck

out and another hit a flyball to second baseman Andi Accurso, who picked off the runner on first.

Coach Barker said that his team, "had a lot of heart. Tessa pitched a real good game, Anna (Sikora) stopped well and Audra (Dunning) played well at third. Gragg recorded 11 K's in the 6-5 Cougar victory.

Prep

Continued from previous page

47.7 this season.

High hurdler Roderick Howard (Knowland Catholic, Fort Worth, Texas) will face Charles West (Killeen, Texas), and Chris Redmond (Vallejo), fifth in the California State Meet 110 meter high hurdles at 14.39.

Casey Custer (Martin, Arlington, Texas) fourth in the Texas 5A State Meet 100, has a best of 11.83. She had the 17th fastest

time in the United States last year. She will have competition from Tanisha Johns (Burbank, Sacramento), the San-Joaquin Section champion and sixth in the California State Meet with a best of 12.07, the local favorite Lesa Parker (Bishop O'Dowd), the North Coast Section champion and ninth in the California State Meet with a best of 12.13.

Richard Dupree (Mt. Pleasant, San Jose), the California State Meet 400 champ from Fresno at

47.21, will face California State Meet finalist Derek Shepard (Lincoln, San Francisco), the Arcadia Invitational champion at 47.60, and Bryan Woodward (Long Beach Poly), sixth in the California State Meet 800 with a best of 1:52.72 and a 400 best of 49.38. Dupree will also anchor Mt. Pleasant's sprint relay teams.

Offord Rollins (Wasco), the California State Meet champion in the triple jump at 51-4.75 wind-aided, will jump against Leonard

Haywood (St. Mary's), second in the North Coast Section with a best of 47-2.25.

LaShandra Crummie (Hogan, Vallejo), the Sac-Joaquin Section champion in the 400 at 56.19 and seventh in the California State Meet, will face super sophomore Latasha Gilliam (Pittsburg), second in the North Coast Section and eighth in the California State Meet with a best 55.00.

The will be a press conference at the Holiday Inn in Pleasanton at 5 p.m. tomorrow.

Shakespeare Fest has successful year

Bay City News

The California Shakespeare Festival unveiled plans for its 1992 season this week and announced a \$103,000 challenge grant from the Kresge Foundation.

At a news conference held at the company's design workshop in Berkeley, Artistic Director Michael Addison said the festival's season will begin June 12 with a version of "The Merchant of Venice" set in fascist Italy.

In addition to "The Merchant of Venice," the company will present "The Tempest" set in Renaissance Italy, an abstract production of "Macbeth" and "The Two Gentlemen of Verona" set in Byron's romantic early 19th century.

Addison, who will direct "Merchant," described the lineup as "a heavy season of hard work."

He said he set previous productions in the Renaissance period but that he believed the time has come to "confront what happened to the Jews in World War II." By setting the play in 1937 Venice, Addison said he has put it in a time period which had many of the same problems found in the Renaissance version — anti-Semitism, economic depression and dictatorial leadership.

"We are trying to confront Shakespeare's plays in their own terms as they emerged from the venue of the Renaissance but also to strike a chord reflective of our own experiences," Addison said.

He said many of today's problems with the play disappear when it is placed in fascist Italy shortly before the passing of Mussolini's anti-Semitic laws.

which should not be ignored," Addison said.

"Unfortunately many of the issues it addresses in terms of prejudice, cruelty and man's inhumanity to man are still with us." The production will feature Julian Lopez-Morillas as Shylock and company newcomers Joe Vincent as Antonio and Morgan Strickland as Bassanio.

Robin Goodrin-Nordli returns to the Festival stage to play Portia.

On July 3, the company will open "The Tempest," directed by Lopez-Morillas.

Jarion Monroe, of the Oregon Shakespeare Festival, will play Prospero.

Addison said two directors new to the San Francisco Bay area will be involved in this year's festival performances at the 1-year-old Bruns Amphitheatre in Orinda.

New York-based Charles Newell will direct "Macbeth," opening Aug. 7.

Newell has directed Shakespeare productions at New York's Acting Company and the Arena Stage in Washington, D.C., as well as a series of plays at the Guthrie Theatre in Minneapolis.

Addison described Newell as "a rising, talented young director." Addison said Newell envisions a stark, spare, primitive production that stems from the savagery of the witches in the opening scenes.

"The witches will be the driving force of this piece," Addison said.

Bruce Williams, an American Conservatory Theatre veteran, will play Macbeth and Goodrin-Nordli will be Lady Macbeth.

Penny Metropoulos will direct the season's final play, "The Two Gentlemen of Verona." Metropu-

los is a director and actress who has worked extensively with the Oregon Shakespeare Festival.

She has also directed for the Portland Repertory Theatre and the Idaho Shakespeare Festival.

"The Two Gentlemen" opens Sept. 11 and runs through Oct. 4. It will then tour California and Arizona for three weeks.

Jeff Hunt, who created the sets for last year's production of "King Lear," will do the sets and Barbara Bush will design the costumes.

Addison said approximately 1,000 actors auditioned for the 16 positions in the company.

"We looked for actors who could transform themselves from one production to another," Addison said. "We think we have an acting company that can do this." In announcing the challenge grant from the Kresge Foundation of Detroit, Addison said that it is a three-to-one matching fund proposal which must be met by June 1.

He said the company has raised \$75,000 of the approximately \$300,000 needed and is hard at work raising the rest of the money.

Addison said the grant is important because it is one of the few capital grants available in the country.

Addison said that the company ended the 1991 season \$30,000 in the black despite the move to a new facility and the accompanying unexpected costs.

He said that last season the Festival played to 97 percent paid admission.

Ticket sales for this year are going well, according to Addison.

He said 70 percent of the 5,600 seats have been sold and the season opening is still almost three months away. The seats are at a

premium in the facility which combines seating with a terrace area.

Approximately 75 percent of the company's funding comes from box office revenues as compared with a national average of 60 percent.

And this year for the first time, the company is able to offer salaries above the Equity minimum wage.

Addison said Festival goes will find a number of improvements in amenities at the amphitheatre. "The era of the Port-a-Potties is at an end," Addison said.

He said there will be two buildings of facilities available by the June 12 opening. In addition, wind screens will be placed on both the north and the south sides of the theater and a retractable sun shade will shield audiences and the stage at the matinee productions.

Two new series are being added to the regular productions.

A special matinee "Brunch with the Bard" series will be launched with an 11 a.m. performance of each production in the season.

Patrons can arrive as early as 9:30 a.m. to enjoy the Sunday papers and picnicking on the grounds.

A new "Music in the Morning" series will debut this year.

It will consist of four one-hour Sunday concerts in August and September.

Again, people may bring their picnics early Sunday morning and enjoy the music under a Sunday umbrella.

"This new series is the first step in our plans to use our beautiful new amphitheatre to create a festival of the arts each summer," Addison said.

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Study says another quake likely here; others disagree

City News

A recently published study says that a large earthquake in the Loma Prieta area is more likely than it was before 1989, but a U.S. Geological Survey scientist in Menlo Park says the study is flawed.

Research published in the journal of Geophysical Research, a geologist David Jackson says that a statistical survey of earthquakes around the Pacific since 1979 shows that large earthquakes are more likely to occur in areas that have recently had smaller earthquakes than in areas that have not.

He says his findings challenge the widely accepted seismic hypothesis, under which large earthquakes are supposed to be preceded by smaller earthquakes that accumulate tension that will eventually cause a big shake.

Jackson and UCLA colleague Yan Kagan compared a map of estimated earthquake risks around the Pacific basin to a catalog of earthquakes since 1979, when the map was made.

They found that earthquakes occurred most often just where the map predicted they were least likely.

"What we found is that repetition is much more likely than what would be predicted by random chance," Jackson said in an interview last week.

"I would guess that chances of another quake (near Loma Prieta) are higher than they were five years ago," he said.

But USGS geologist Allan Lindh says Jackson's method misconstrued the seismic gap theory and his conclusion is erroneous.

In a separate interview, Lindh

said seismic gaps are only well defined for quakes of Richter magnitude 7.5 or greater, so Jackson's inclusion of quakes down to magnitude 7.0 seriously skews his study.

"The map was referring specifically to earthquakes large enough to fill the gap," Lindh said, adding that some of the data on earthquake location is also not very precise, especially for smaller shakes.

Lindh pointed out that San Francisco's great 1906 8.3 Richter magnitude earthquake has been followed by nearly a century without a recurrence, which tends to confirm the seismic gap theory.

Even the 7.1 Richter magnitude Loma Prieta earthquake in 1989 confirms it, Lindh said, because scientists predicted it 10 years in advance.



Elected

Patrick M. Griffin was recently elected president of the San Francisco Section of the American Society of Civil Engineers. Griffin, 42, engineering manager of the San Francisco office of Morrison Knudsen Corp., holds a Ph.D. from UC-Berkeley. Active in community affairs, he served on the Albany City Council and as a delegate to the Association of Bay Area Governments and the Metropolitan Transportation Commission.

On the dean's list

California State University, Chico, announced that El Cerrito resident Helga U. Romoser, a senior majoring in art, was named to the Dean's List last fall.

Refractions exhibits 'late bloomer' photos

Refractions Exhibition Space's next photo exhibition will feature the black and white photographs by Kevin Patrick. His show will run April 6 until May 9. Patrick resides in Berkeley. The gallery is located at 600 San Pablo Avenue No. 105, Albany.

"A Study of Shapes and Shadows," is an excellent example of "it's never too late to learn something new." Patrick calls himself "a late bloomer" in photography because he started his "serious" camera work in his early 60s. Retired from the Merchant Marines, Patrick's interest in photography is for pleasure.

Patrick was born in Ottawa, Canada, in 1927. He joined the Canadian Merchant Marines at 16 and traveled extensively throughout the Caribbean and South America including a trip up the Amazon River to Manaus, Brazil. Trips took him as far west as Sitka, Alaska, in the Aleutians and as far south as Montevideo, Uruguay, South America. In 1960 he settled in the Bay Area.

Even though he is in his 60s, Patrick is taking classes at local colleges in natural science. His philosophy of life is "to fill my life with as much as I can for as long as I can."

Patrick's favorite photographic works are the structural designs of



Kevin Patrick

Alfred Stieglitz. His next photographic project will be exploring Infrared Photography. He shoots with a Pentax SF10 (with a 50mm F2.0 lens) sometimes using the Pentax F17 AF adapter. His film of preference is TRI-X.

Patrick will be at Refractions Exhibition Space on Saturday April 25 from 1 to 2 p.m. to discuss his work. The event is free.



Ever Get A Pal Smashed?

Soviet emigres welcome at centers

"drop-in" program for Soviet Jewish emigres in Contra Costa County is so effective it has become the first place some newcomers visit for tips on their new community and to connect with friends.

The New Americans program, jointly by the Contra Costa Jewish Community Center and the Family Services of the Greater East Bay, both agencies of the Jewish Federation of the Greater East Bay, was launched by volunteers at the Center to help new Jews learn English. Since inception nearly two years ago, the program has become much more.

Coordinated by JFS Case Manager and Acculturation Coordinator Barbara Nelson, the drop-in night program now draws as many as 40 people a week for a range of practical in-

formation about how to deal with American and Jewish society.

Volunteers help the newcomers, a multi-generational group as young as twenty and into their seventies, practice their English and work on their income taxes. They give presentations about subjects ranging from parenting and job interviewing to immigration law, the war in the Middle East and Jewish life in Eastern Europe.

Frida Gelman, a volunteer who emigrated from the Soviet Union over a decade ago, says the program is particularly important for older people, who often find the move traumatic.

"They've lost everything. The younger members of their family are off (working). The older people don't have anything to do. This is a wonderful way for them to connect," Gelman says.

That's just what the mission of the program has evolved to according to Nelson, who says, "It gives people a sense of community. It gives them a chance to feel welcomed when they come."

In fact, some Soviet Jews bring their newly arriving relatives all the way from the airport to the New Americans Program. Some people come weekly, others come less frequently. And not everyone comes to hear the speakers. Some just come to talk to each other.

The Thursday drop-in program is from 7:30 p.m. to 9 p.m. at the Contra Costa JCC (often informal conversation lasts until 10 p.m.). For more information, to volunteer time or to donate furniture call Barbara Nelson at Jewish Family Services of the Greater East Bay at 532-6314.

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Restaurant Guide
EAST BAY DINING

By Michael S. Holmes

SWEET COCONUT

Oakland's newest and most exciting Thai restaurant is serving lunch and dinner in a serene and attractive atmosphere that perfectly complements the exquisite entrees from Thailand.

Owners Jack Karmonpet and Alex Amornrit have recently opened their sheltered brick back-yard patio complete with full-grown bamboo and potted roses in bloom. This is a relaxing way to have a quiet lunch in the outdoors.

My latest lunch at Sweet Coconut began with a most delicious Tum Kha Gai (chicken in coconut broth), a spicy coconut soup with savory chicken morsels and lemon grass sprinkled with cilantro. This was followed by Pad Tai stir-fried prawns with tamarind sauce, thin rice noodles, dried shrimp, bean cake, ground peanuts, bean sprouts and chicken.

My final entree was the Gai Ping garlic-marinated broiled chicken filet served with peanut curry sauce. The presentation of this dish with cucumber slices and shredded carrots was a work of culinary art.

Sweet Coconut is located at 3314 Piedmont Ave. in Oakland and is open seven days a week from 11 a.m. to 9:30 p.m. If Thai food is what you crave, this restaurant will expand your taste with the subtle variations that the chefs bring to each dish. To make reservations or to inquire about banquet, buffet and catering details, please call 839-1122.

TRADER VIC'S

The world-famous Trader Vic's restaurant, located on Anchor Drive in Emeryville, has been serving food from the South Seas and beyond to a loyal following for the last 20 years.

Canoes and ship hatch covers hang from the ceilings, comfortable captains chairs, carved screens and totems all blend with soft Polynesian music in the background to create an ambience that is inviting and interesting. I always see something new even though the artifacts are old.

As usual the service is impeccable and discreet; the service is the best in the Bay Area.

My Lobster Luau lunch began with a bowl of Bongo Bongo soup made with silky puree of oysters, spinach and cream followed by the traditional Trader's finger food: crab Rangoon, crispy prawns, smoke oven spare ribs and barbecued pork.

My double lobster order began with the Lobster Cantonese stir-fried with black bean sauce, a most delightful taste equaled only by my second entree of lobster Kaanapali served with sweet-and-sour sauce, fresh grapefruit, orange and lime.

Manager Chai Wongsarojana informed me that on my next visit I should try at least two of the other four variations, which include lobster au naturel steamed, broiled or from the barbecue oven; the baked stuffed lobster Thermidor with cognac gratinee; the Lingayen Bay salad served with chutney and horseradish and last but certainly not least the chef's own special baked champagne lobster. These entrees are served with your choice of soup or salad and choice of dessert. Try the Polynesian snowball made with ice cream and chocolate sauce topped with shredded fresh coconut.

Trader Vic's is located at 9 Anchor Drive in Emeryville. It is open for lunch Monday through Friday from 11:00 a.m. to 3 p.m., and for dinner Monday through Thursday from 5 p.m. to 10 p.m., on Friday from 5 p.m. to 11 p.m. and on Sunday from 4:30 p.m. to 9 p.m. To make arrangements for luncheon groups or dinner reservations you may contact Chai Wongsarojana at 653-3400.

Lincoln a complete package

The papers have been full of the U.S./Japan auto manufacturers' trade war recently. Most of it is a war of words; but one point has been missed by all this ballyhoo. There are American-built luxury cars that equal the imports and are sold at \$15,000 to \$20,000 less, yet offer virtually as much in the way of quality, style and luxury.

Lincoln is one of the divisions of the Ford Motor company. Over the past eight years, its products have flowered from average to excellent. Models like the Mark VII LSC and the Continental all have made a mark of their own on the luxury and performance market.

I can remember when the Continental was a "boat" in the best Detroit tradition. Those days have long gone, like the morning tide. Unlike the evening tide, they haven't returned.

I found the 1992 Continental a very gracious automobile. Based around a V6 power train and front wheel drive, the chassis provides a comfortable, well powered platform which handles with ease, giving the driver a sense of control and com-

mand.

While the Continental is not designed to be a hair-raising sports sedan, I found it does quite well along two-lane country roads where it cuts a surprisingly "fine line."

Out on Highway 1, heading for Bodega Bay, I enjoyed the Lincoln's quiet smoothness and comfort while both junior Fetherstons let me know they enjoyed the rear seat's deep legroom and wide club-like bench seats.

My son, now 14 and rapidly passing dad in the "height stakes," is my measure for rear seat comfort. He has travelled in the rear seat of over 500 different automobiles in the past nine years and is my considered expert in these matters. If it's lousy, he tells me right off; if it's great, you hear about it for a week.

These days, with vehicle sizing rescaled, the Continental is classed as a mid-size. It sits on a 109-inch wheel base, eight inches shorter than the full-size rear wheel drive Lincoln Town Car.

The chassis is set up with front-wheel drive. Thus, the floor is quite flat, as there is little need for the



Auto Scene

DAVID FETHERSTON

conventional transmission hump in the rear floor. The suspension has been tuned with a good sense of purpose.

Lincoln wanted ride comfort first, but they also didn't want "boat" handling. The results are a well-rounded blend of comfort and handling that only a few years ago would have rated a sports sedan tag to the Continental.

They achieved a good level of handling confidence using a refined microprocessor-controller to adjust a set of front and rear air springs. This excellent ride quality is further enhanced by front-to-rear and side-to-side automatic leveling, which improves both the steering feel and the Continental's handling.



The '92 Continental has shed the 'boat' image of its predecessors.

The general driving feel is much improved for '92, with the variable load power steering for low and high speed driving, while the excellent anti-lock four wheel disc brake system hauls the sedan down to a halt without a hint of trouble. The optional cross-laced 15-inch wheels capped with P 205/70R Michelin radials complimented the handling

improvement, helping the Continental confidently kick up its heels on the "twisties."

Power is supplied from a nippy 160 horsepower V6, driving the front wheel through a four-speed automatic. This power package is well suited to the sedan, but lacks the top-end zap that one gets from larger 80-horsepower luxury cars.

In the economy stakes, the Continental gave me just on 20 miles to the gallon in mixed city/highway driving. As an everyday driver, it moves out just fine with a transmission that shifts and runs smoothly like one would expect from a vehicle of this type.

But comfort is really what the Continental is all about. The seats are actually capable of taking six passengers, but with six on board the quality of comfort diminishes somewhat. However, with four or five along for the ride, the Continental is a joy.

A quick trip to Tahoe, a long drive to Los Angeles, or just into town for dinner — the Continental will take you there without a second thought. The front seats on our Signature Series Continental were power operated; this made getting comfortable very easy. The doors open wide and there is plenty of leg and headroom — all pluses in the world of automotive comfort.

The dash is simplistic and I guess that's the way many Continental owners like it. When there is a problem, the central control computer will flash a message on the dash information panel and chime a gong.

The panel has all the data you need, with just the press of a button. It includes information on speed and the fuel gauge and digital and large in the instrument panel. It is these two pieces of information that the driver must at all times, so Lincoln makes them the center of attention.

Lincolns have always been leading safety vehicles and are different. The Continental has three point safety harness, all outboard seating positions, lock brakes and both a driver's air bag (SRS) and a passenger's air bag.

The list of other standard features on the Signature Series is extensive and well packaged for a luxury automobile. These items include key-less entry system, power window pull-down, JBL sound system, tilt column, cruise, heated mirrors and automatic air conditioning with a sun-load sensor in the interior from overhead bright sunny days, even when conditioning is running.

The Continental has improved greatly over the past three years. I liked it when it first arrived and I like it even more now. It has plenty of quality, style and value at a price that makes some imports look downright expensive when looking at what you get for your buck. With a price tag starting from \$32,000 to \$47,000, the Lincoln has got to be one of the bargains of the year.

Retirement accounts ease high cost of living

Did you know that because you live in Northern California you are probably in a high tax bracket?

This is one of the prices we all pay for calling Northern California home, given the high cost of living, especially housing. Because of high living costs, Bay Area salaries are generally higher than in most of the U.S. Higher salaries translate into higher tax rates on the income you earn because the federal income tax rate schedule is national.

Between federal and state taxes, you could easily be paying 35 percent or more in taxes on additional income you earn if your taxable income exceeds about \$23,000 if you are single and \$46,000 if you are married.

Here are some strategies that you can employ to reduce your tax liability.

Tax-free funds: If you are not in the lowest tax brackets and you have a savings, you may benefit from tax-free money market funds. These funds invest in high credit quality, short-term investments and debt issued by the government and a large corporation.

Why keep your savings in a fully taxable savings account earning only 3 to 4 percent interest when you could be earning in more tax free?

For example, you can currently earn approximately 3.2 percent in a California money market fund (e.g., Vanguard, Fidelity Spartan) which is exempt from both federal and state taxes. You would need to earn nearly 5.0 percent in a fully taxable savings account to yield 3.2 percent after taxes assuming you are paying around 35 percent between federal and state taxes.

Today, there are hundreds of money market funds that invest over \$500 billion of individuals' and institutions' money. These funds are heavily regulated by the Securities & Exchange Commission: money market funds' investments may only be in the highest credit quality securities and must have an average maturity of less than 120 days.

Money market funds also maintain a constant \$1 per share price. The risk difference of money market funds versus a bank account is negligible. The '80s highlighted how poorly much of the savings and loan industry was run and the fact that banks are not perfectly safe either.

The FDIC insurance system is just that, an insurance system. If there was such an economic disaster in the U.S. that money market funds' investments declined in value, the whole U.S. banking system would be in jeopardy and the FDIC could collapse.

State tax exempt money market funds invest in high credit quality short-term debt issued by state and local governments. The interest from these funds is exempt from both federal and state taxes if the fund invests in your state's securities.

If you want the peace of mind that a bank account's insurance offers, you can select a money market fund that invests exclusively in U.S. government securities which are virtually risk free, as they are backed by the full faith and credit of the federal govern-

ment (as is the FDIC insurance system). The interest from these funds is exempt only from state tax.

Retirement Savings Plans: You can also reduce your tax bill and work toward financial independence by taking advantage of a retirement savings plan. Everyone has access to one of these plans either through their employer, through self-employed earnings, or through an individual retirement account (IRA).

You need to save to provide for your future financial security. Special security will replace only about 25 percent- 30 percent of your current income in retirement. You will need about 65 percent- 75 percent of your employed income just to maintain your current standard of living through retirement.

The sooner you start saving the better. Don't wait until you are in your 40's and 50's to start saving because you will be sacrificing valuable tax benefits today and putting yourself in a position where you will need to save in excess of 25 percent of your annual income.

Employer sponsored and self-employed plans allow you to save a percentage of your income without paying current federal and state taxes. Your contributions also grow tax-free over time and are not taxed until you withdraw them in retirement.

Anyone who has self-employed income may set up, at no cost and hassle through no-load mutual funds, a simplified employee pension plan (SEP) or Keogh plan to save money in this fashion. This is critical to your future financial security if you are a small business owner because you cannot fall back on a pension that a large employer might provide.

If your employer does not have a retirement savings plan and you do not have self-employment earnings, you may contribute up to \$2,000 of your income annually to an individual retirement account (IRA).

Here's an example to demonstrate the value of saving through a

retirement savings plan. Suppose your income is \$30,000 and you are able to save 12 percent (\$3,600) through an employer sponsored or self-employed retirement savings plan. Let's compare what happens to saving through a tax-deferred retirement plan versus saving in a taxable account over 20 years. This example assumes you can earn 8 percent per year on your investment (from a mixture of stocks and bonds) and that your tax rate is constant (35 percent) over time.

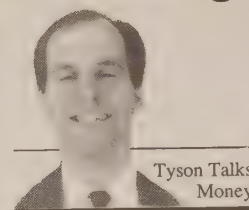
Year 1

Taxable Account savings are \$2,340 and taxes are \$1,260. Retirement Account savings are \$3,600 with no taxes.

Year 20

The Taxable Account's after-tax value is \$6,450. The Retirement Account's after-tax value is \$10,900.

As you can see, the retirement account ends up having an extra \$4,450 after 20 years on just a \$3,600 contribution. This is because with the taxable account, you would only have \$2,340 working for you after paying taxes of \$1,260 in year one. The retirement account is also worth more be-



Tyson Talks Money

ERIC K. TYSON

cause the interest earnings grow tax-free over time.

Eric K. Tyson, Stanford M.B.A., Yale B.S., is a financial writer, lecturer and counselor. Prior to founding the Financial Information center in Oakland, a financial counseling firm that does not sell financial products, he was a management consultant to Fortune 500 financial firms.

Bay Area United Way may withhold national dues

A spokesman for the Bay Area United Way said that the board of directors will decide in the next few days whether to send fourth quarter dues to the United Way of America.

John Stafford said the local organization announced in February that it would withhold \$120,000 in national dues because of media reports of excessive spending and

shady business deals by the United Way of America president William Aramony.

Stafford said dues payment contingent on "meaningful reform" by the national chapter.

According to Stafford, the Area United Way is pleased with what it has seen at the U.S. Way's annual convention in Indianapolis these past few days.

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Mon-Fri 8-6 Saturday 8-5 Sunday 9-4

PHONE: 524-4203

NO APPOINTMENT NECESSARY

Quaker State

ONE TOUCH MOTOR OIL

CLASSIFIEDS

Hills Publications ■ A

March 24/26, 1992

Index

AUTOMOTIVE		SHARE RENTALS	
Autos*	761	Alameda*	761
Bicycles*	762	Albany/Kensington*	762
Boats*	763	Berkeley*	763
Motorcycles*	764	El Cerrito & North*	764
Recreation Vehicles*	765	Lamorinda & East*	765
Repair/Parts/Service*	766	Oakland/Piedmont & So.*	766
ANNOUNCEMENTS		COMMERCIAL RENTALS	
Announcements*	771	Alameda	771
Entertainment*	772	Berkeley & North	772
Fantastic Great Events*	773	Emeryville	773
Giveaway (15 words free-time)*	774	Oakland/Piedmont & So.	774
Lost & Found (15 words free-time)*	775		
EDUCATION		REAL ESTATE	
Business/Vocational Schools*	801	Real Estate-General	801
Children's Schools/Camps*	802	Real Estate Loans*	802
Instruction/Tutoring*	803	Real Estate Lols	803
Musical Instruction*	804	Real Estate Services*	804
EMPLOYMENT		HOMES FOR SALE	
Help Wanted	811	Alameda	811
Childcare/Domestic Wanted	812	Albany/Kensington	812
Shared Childcare	813	Berkeley	813
Childcare-Licensed*	814	El Cerrito & North	814
Babysitters/Au Pairs*	815	Lamorinda & East	815
Home Health Care Providers*	816	Oakland/Piedmont & So.	816
Employment Exchange*	817		
Work Wanted*	818		
FINANCIAL		APT./CONDOS FOR SALE	
Businesses for Sale*	831	Alameda	831
Business Opportunities*	832	Albany/Kensington	832
Insurance*	833	Berkeley	833
Investments*	834	El Cerrito & North	834
Money to Loan*	835	Emeryville	835
FOR SALE		INCOME/COMMERCIAL PROPERTY	
Antiques/Art (Some items prepayable)*	851	Oakland/Piedmont & So.	851
Garage & Estate Sales*	852		
Home Furnishings (Some items prepayable)*	853		
Miscellaneous (Some items prepayable)*	854		
Musical Instruments*	855		
Pets & Supplies*	856		
Wanted To Buy*	857		
RENTALS		SERVICES	
For Rent-General	901	Architecture & Design*	901
Vacation Rentals	902	Board & Care*	902
Bed & Breakfast	903	Bookkeeping*	903
Wanted To Rent*	904	Building Contractors-Licensed*	904
APT./CONDOS FOR RENT		Business Services*	905
Alameda	911	Carpentry*	906
Albany/Kensington	912	Catering*	907
Berkeley	913	Chauffeurs*	908
Berkeley Studios	914	Computer Services*	909
Berkeley 1 Bed	915	Counseling/Therapy*	910
Berkeley 2 Bed	916	Dance*	911
El Cerrito & North	917	Dressmaking/Alterations*	912
Emeryville	918	Electrician*	913
Lamorinda & East	919	Entertainment*	914
Oakland/Piedmont & So.	920	Framing*	915
Oakland/Piedmont & So. Studios	921	Gardening*	916
Oakland/Piedmont & So. 1 Bed	922	Handyman*	917
Oakland/Piedmont & So. 2 Bed	923	Hauling*	918
Oakland/Piedmont & So. 2 Bed	924	Health & Fitness*	919
Oakland/Piedmont & So. 4 Bed	925	Home Services*	920
Oakland/Piedmont & So. 4 Bed	926	Housecleaning*	921
Oakland/Piedmont & So. 4 Bed	927	Housekeeping*	922
Oakland/Piedmont & So. 4 Bed	928	Interior Decorating*	923
Oakland/Piedmont & So. 4 Bed	929	Landscaping-Licensed*	924
Oakland/Piedmont & So. 4 Bed	930	Legal Services*	925
Oakland/Piedmont & So. 4 Bed	931	Locksmith*	926
Oakland/Piedmont & So. 4 Bed	932	Masonry/Concrete*	927
Oakland/Piedmont & So. 4 Bed	933	Movers-Licensed*	928
Oakland/Piedmont & So. 4 Bed	934	Painting*	929
Oakland/Piedmont & So. 4 Bed	935	Photography*	930
Oakland/Piedmont & So. 4 Bed	936	Piano Tuning*	931
Oakland/Piedmont & So. 4 Bed	937	Plumbing*	932
Oakland/Piedmont & So. 4 Bed	938	Printing/Graphics*	933
Oakland/Piedmont & So. 4 Bed	939	Roofing*	934
Oakland/Piedmont & So. 4 Bed	940	Special Services*	935
Oakland/Piedmont & So. 4 Bed	941	Tax/Accounting*	936
Oakland/Piedmont & So. 4 Bed	942	Tile Work*	937
Oakland/Piedmont & So. 4 Bed	943	Tree Service*	938
Oakland/Piedmont & So. 4 Bed	944	Travel/Tours*	939
Oakland/Piedmont & So. 4 Bed	945	Upholstery*	940
Oakland/Piedmont & So. 4 Bed	946	Word Processing*	941
Oakland/Piedmont & So. 4 Bed	947	Writing/Editing*	942

Rates

	1 week	2 weeks	3 weeks	4 weeks	5 weeks	each additional week
15	\$19.00	\$37.00	\$54.50	\$66.00	\$82.50	\$16.50
20	\$23.00	\$45.00	\$66.50	\$81.00	\$101.25	\$20.25
25	\$27.00	\$53.00	\$78.50	\$96.00	\$120.00	\$24.00
30	\$31.00	\$61.00	\$90.50	\$111.00	\$138.75	\$27.75
35	\$35.00	\$69.00	\$102.50	\$126.00	\$157.50	\$31.50
40	\$39.00	\$77.00	\$114.50	\$141.00	\$176.25	\$35.25
45	\$43.00	\$85.00	\$126.50	\$156.00	\$195.00	\$39.00
50	\$47.00	\$93.00	\$138.50	\$171.00	\$213.75	\$42.75
Additional \$4.00	\$8.00	\$12.00	\$15.00	\$18.75	\$23.75	\$3.75

* Extra charges for bold face, centered lines and capitalized words.
* Make checks payable to: Hills Newspapers, Inc. * Full week refunds only.

Deadlines, Policies, Cancellations

Deadlines	Deadline
Beginning Tuesday/Thursday	11:00 a.m. Monday
Ends Tuesday/Thursday	11:00 a.m. Thursday
Ends Friday	5 p.m. Friday
Ends Saturday	11:00 a.m. Thursday
Ends Sunday	11:00 a.m. Friday
Ends Monday (3 day weekends)	11:00 a.m. Friday

Policies
We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 339-8777 immediately to inform us and to make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

Cancellations
We are sure to retain the number that is given to you at the time you place your cancellation order. No adjustments will be made without a cancellation number. Full week refunds only.

Mail-a-Want-Ad Form

Mail out and mail to: 6208 La Salle Avenue, Oakland, CA 94611 • 339-8777

Name _____ Daytime phone _____
Address _____ State _____ Zip _____
Classification _____
Person dates _____
No abbreviations.

Our advertisement will be published in: The Montclairian & The Piedmont on Wednesday, The Berkeley Voice & The Journal on Thursday, and The Montclairian on Friday.

Automotive

101 Autos

ATTENTION! Wanted British Sports car, MG, Jaguar, etc. Any condition considered. Pay Cash. Enthusiast. 945-0963

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AUDI 4000s 1986. Loaded, 4 door, sunroof, automatic, Blaupunkt cassette, air, original owner. \$3900. 530-0778.

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AUDI 4000s 1986. Loaded, 4 door, sunroof, automatic, Blaupunkt cassette, air, original owner. \$3900. 530-0778.

CHEVROLET Monte Carlo 1985. White, excellent condition in and out, wire wheels, cruise, power windows, automatic. \$3500. (510)531-0959.

CHEVROLET Monte Carlo 1985. White, excellent condition in and out, wire wheels, cruise, power windows, automatic. \$3500. (510)531-0959.

CHEVROLET Monte Carlo 1985. White, excellent condition in and out, wire wheels, cruise, power windows, automatic. \$3500. (510)531-0959.

DATSUN 280ZX 1979. Excellent condition, very clean, 5 speed, air condition, stereo cassette, custom wheels, sheepskins, alarm. Must see \$3100 or best offer. 530-0525. 238-3939.

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MAVERICK 1975 Coupe 260 automatic, 1 owner, estate, 23,700 original miles, mint condition, alarm, extras, receipts. \$3,400. (510)763-1269. Page 4 (415)207-1769.

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102 Bicycles

18- SPEED Bridgestone Shinano, Mountain bike, gear shifting, very nice, \$300. Call Lara 530-0814.

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302 Children's Schools & Camps

SMILES Day School. Pre-school program. 9-12:45. We also offer before and after school program for elementary children. Drop off and pick up service to schools in the area. 339-9660, 7:00-5:45.

SEQUOIA Nursery School. 010200592. Co-op morning developmental program for children 2.9 and older. Openings. 531-8853.

SNUGGERY Pre-school. Excellent care and good learning environment. Age 2 1/2 to 5 years. 2008 McGee, Berkeley. Call John 548-9121.

Oakland Montessori School. Preschool and elementary, small classes, art and music. Before and after school care. 482-3111.

LINDA Beach Cooperative Preschool. Morning program for 3 and 4 year olds. 1992-1993 applications and information available. 653-1969.

303 Instruction & Tutoring

A LEARNING PLACE. Reading, Language Arts, Math, Science, SAT Prep, Diagnostic Testing. Oakland/Berkeley. 531-2500.

DIALECT 'word' cipher tactics is the magic key for substance knowledge. Embodies of America's words. Luanna Blagrove, lexicographer. Berkeley 548-4733.

EXPERIENCED, certified swimming teacher available for private lessons. All ages. 527-3826.

304 Musical Instruction

GUITAR or bass lessons. 25 years experience. Beginners special rate. Very patient. Gene, 531-5625 message.

EMPLOYMENT

401 Help Wanted

ADMINISTRATIVE SECRETARY

Telecare Corporation, a network of psychiatric facilities, is a leading provider of quality-driven mental health services in California. If you are a person who enjoys taking initiative, possesses problem-solving skills and the ability to get the job done, consider joining our dynamic team. Here you will use your skills to perform a wide variety of administrative and secretarial skills.

You must have 3 (three) years of secretarial experience, valid California drivers license, typing speed 55 wpm, and knowledge of WordPerfect 5.0 and Lotus 2.2. Two years of college and experience with dBase and 3 graphic packages preferred.

For further information, please send resume or contact: Bertha Baker, Telecare Corporation, Dept. ASM, 300 Pendleton Way, Oakland, CA 94621, (510) 632-0133.

DEL part-time, some evenings, weekends, experience preferred. Call after 6, must be friendly 658-5737.

DENTAL assistant. Full, part-time. Will train. Newly graduated okay. Beautiful Hill Hill office. Metcous. 444-7535.

DENTAL Assistant for Montclair-Oakland general practice. Fun, team spirit, staff needs good computer. Full-time with benefits, experience necessary. Call Tammy 531-8880.

DENTAL Receptionist, Oakland. Immediate opening in beautifully restored Victorian. Dental office experience a must for this well paying position. We're looking for a bright, energetic, people person to manage our schedule. Full benefit package available. If environment, people, and superior compensation are important to you, call, 632-3713.

FAMILIES (Asian, Hispanic, Black) to model for professional photographer-shopping, picnic, play, family activities, learning. Pays cash. Call Mark, (510)524-8118.

ADMINISTRATIVE Assistant, part-time, for local training institute. Must own Macintosh or IBM compatible computer. Word processing and graphic skills desirable. \$10-\$12 per hour to start. 5-20 hours per week. Call 655-3843.

ADMINISTRATIVE Secretary: 20 hours per week for East Bay non-profit agency serving children. Friendly, supportive, high-energy environment. Duties: clerical, secretarial support and special projects for management staff. Requirements: general office, phones, word processing, data base skills; car, excellent organizational skills, independent worker. Competitive salary, excellent benefits, generous paid time-off policy. Resume: EBAAC, 2500 the public library, 5 p.m. Open to the public 10 a.m. - 5 p.m. For information call (510) 530-4295.

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ADMINISTRATIVE Secretary: 20 hours per week for East Bay non-profit agency serving children

**766 Oakland
Piedmont & South**

\$353 PLUS deposit. Lake Merritt. Share 3 bedroom house. Fireplace, small yard, and 1 cat. Non-smoker. July 41-7154.

775 CHARMING spacious flat to share with teacher, in lower Rockridge. Fireplace, washer, dryer. 658-9478.

\$375 ROOM for rent- three bedroom house. Close to BART. Great location. Mary E. 655-4403

\$375 TWO furnished rooms, bathroom. Beautiful 15 room house on 1/2 acre. Close to transportation. Utilities included. Share kitchen with owners. 652-2299

\$380 SUNNY bedroom near Mills College. 1/3 utilities. Non-smoking translator, Berkeley researcher and small dog have home to share. \$353-9673

\$385 LARGE bedroom in Castro Valley townhouse, laundry, garden. Seeking neat, non-smoker. Deposit, utilities. 686-3548.

\$400- \$500 PLUS utilities. Share large, sunny Montclair home with state-of-the-art. One or both of 3 bedroom, 2 bath home. Male or female. Fireplace, large yard-patio, quiet. (510)339-0138.

\$410 PLUS utilities. 3 bedroom Montclair Hills home with 2 men and 2 cats. Large sunny home. Own bath, den, washer, dryer, fireplace, deck, garage. Want responsible, neat professional or student. Mike, 832-0257, 9-5 p.m., 510-9418. Available March 1.

\$420 MONTCLAIR bedroom and private bathroom in house. Share kitchen, laundry, fireplace. Near bus, carpool to San Francisco. Storage, parking included. No pets-smokers. Half utilities. First, last, security. Available March 28. (510)653-3291.

\$425 LESBIAN seeks woman to share comfortable, pretty 2 bedroom home near Rockridge. Laundry. 652-3627.

\$425 SHARE spacious home with two gentlemen. Private bath, laundry, fireplace, deck, peaceful, wooded. 339-3555.

\$450 FEMALE to share 2 bedroom townhouse, Laurel district. Laundry and Cable included. 531-2750; 568-9336.

\$450 FURNISHED room and sun-room. Turn of Century house, Piedmont Avenue. No smokers, pets. 547-0125.

\$450 SPACIOUS 2 bedroom, 2 bath condo. Overlooking Lake Merritt. Hardwood floors, fireplace, fan-tiled view. 24 hour doorman. 465-1495.

\$455 FEMALE to share large sunny home with fireplace, hardwood floors, deck, yard, storage, close to S.F. transportation. Available May 1. No pets. Non-smoker. Linda-Vineta 763-2891, 272-1285.

\$495 MONTCLAIR Share home with owner. Secluded sunny home includes spacious kitchen, two bedrooms, laundry, fireplace, storage, raised beds for gardening. Also near running and biking trails, pool. Thirty plus preferred. Non-smoker, no pets. 339-9769.

\$500 LESBIAN seeks female, share large 2 bedroom house, yard, fireplace, Upper Lakeview area. No alcohol. Part utilities. 444-0639, 568-5456.

\$535 MONTCLAIR charming 3 bedroom, 1 1/2 bath, house with woman, fireplace, deck, yard, wooded. 339-6346.

\$540 TOTAL Private garden room, with bath, panoramic views, hardwood floor, bookshelves, guest room, fireplace, Crockier home, guest room, washer, dryer. 465-2907.

\$550 HOME Owner offers spacious view bedroom in beautiful Oakland home. Complete with fireplace, hardwood floors, fully equipped kitchen and 2 dogs. No additional pets please. Quiet neighborhood. 482-1786.

\$675 SHARE large Piedmont executive home, quiet, decks, woods. Turned, spacious bedroom, no pets. 655-4542

\$771 Alameda ALAMEDA Park St. 6500 sq. ft. real. Ideal for antique collective. \$3500 per month. 832-5811.

772 Berkeley & North 2700 sq. ft. to 16,500 sq. ft. ground floor and second floor prime Richmond location for only \$20 per sq. ft. base rent + W. T. L's. Good freeway access - W. H. Frank Co. 231-0232.

LARGE warehouse type or show-room-warehouse combo in Prime Richmond location. Good freeway access. Walking distance to BART. High employment area. As low as 30¢ per sq. ft. W. H. Frank Co. 231-0232.

OFFICES, on College near Alcatraz, attractive second floor rooms for artists, writers, etc., 200 or 600 sq. ft. 524-6698.

BERKELEY Shattuck-Blake, modern. Near Herrick Hospital with parking. From \$450. 849-4770.

COLLEGE Ave. Executive Suite, prime office space, Berkeley. Oakland border. Live/work flexibility, parking, \$1,000. 652-1252.

BERKELEY 2300 sq. ft. for lease, former location of used computer store. Also excellent for desk top publishing, general office, retail, stationery, health professions, travel agency, insurance, etc. No food. Good lease terms, drive by 2620 Telegraph Ave. or call 510-849-2785 for appointment.

OFF Solano near Ave. 1000 sq. ft. \$850. More available. Flexible. Great kitchen, bath. 527-2326.

**774 Oakland
Piedmont & South**

300 sq. ft. office or shop space. Remodeled, near transportation. BART. \$450, 428-1912; or (310)455-2954.

ROCKRIDGE Market Hill 1/2 time, spacious 2 office Suite. Tuesday, Thursday, Friday, Saturday. 847-8450.

BERKELEY deluxe office space; Shattuck- Dwight. Tranquil firm garden; kol pond. Parking. \$175-up. 644-3366.

WARREN PROFESSIONAL CENTER
★ Classic Office Space
★ Affordable Rates
★ Law Library, Fax, Copier
★ Ample Parking
★ Personalized Office Management
Currently available- Two room suite and single office. Can be used together. (510) 658-9795.

700 sq. ft. office space, on Grand near Piedmont. \$650 per month. Business area. (510)436-5627; evenings (415)221-8603.

SMALL and larger offices off Grand Ave. near Coffee Mill. Mediterranean setting. \$290 up. 452-1221.

\$240 OFFICE in house, 10x10, private entrance. Quiet, near 580, Piedmont. Artist, therapist, student. (510)428-1992.

MONTCLAIR Office space, 300 sq. ft., prime location. Fully serviced. 339-3600.

11th Ave.- East 11th World Office, 1200 sq. ft. plus/minus. Block building. \$650. 653-9955.

WAREHOUSE space 600-1200 sq. ft., near 40th and Broadway. 50 cents/sq. ft. 658-9332.

500 REMOVE

Real Estate

801 Real Estate General

PINE MOUNTAIN LAKE Bargains galore, forced sales, homes, retirement sites, near Yosemite, free information and travel. 1-800-428-7259, agent.

803 Real Estate Lots

LOT Specialist, Broker, 14 plus years experience. Contact Debra Dryden, Coldwell Banker. 539-1174; Residence 653-1165.

OUTSTANDING Rockridge Bay view, convenient location, approved plans. \$195,000. Tabloff and Company, Ann Ward, 444-5012.

WANTED: Bayview lot, reasonably level 1/3-1/2 Acre, Montclair, etc., burned okay. Private party, 339-8275.

READY to build lot in quiet developed neighborhood. Sunny southern exposure. Over 1/3 acre. \$65,000. Grace, agent, Security Pacific. (510)222-3273.

EXCHANGE your lot for my newer 3 bedroom, 3 bath secluded Montclair Hills house. 531-3315.

812 Albany Kensington

\$289,000 1037 Paralta Ave., Albany. Beautiful kitchen, 2 ovens, dishwasher, refrigerator, full size bath, brick fireplace. Heddingdon-Freese Realty. 527-6365.

813 Berkeley

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• Heavy power
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• 14' - 32' clear height
• Fully sprinklered
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WORD Processing Service. Daisy B. Salvo, 3820 Brookdale Ave. Oakland, CA 94619. Emma Salvo, 3820 Brookdale Ave. Oakland, CA 94619.

This business is conducted by a General Partnership. Statement was filed with County Clerk of Contra Costa County on February 13, 1992.

The following persons are doing business as Med's Cleaning Services, 134 Glenview Dr. Martinez, CA 94563.

Melba S. Luis, 134 Glenview Dr. Martinez, CA 94563. Daisy B. Salvo, 3820 Brookdale Ave. Oakland, CA 94619. Emma Salvo, 3820 Brookdale Ave. Oakland, CA 94619.

This business is conducted by a General Partnership. Statement was filed with County Clerk of Contra Costa County on February 13, 1992.

The following persons are doing business as Tessa Ceramic Art, 410 N. Civic Dr. #205, Walnut Creek, CA 94596.

Marilyn Gray-Raine, 410 N. Civic Dr. Walnut Creek, CA 94596. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 25, 1992.

The following person is doing business as Mira Vista Medical Billing Service, 2509 Garvin Ave., Richmond, CA 94804.

John Watson, Marshall, 2509 Garvin Ave., Richmond, CA 94804. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 24, 1992.

The following person is doing business as Morgan Manufacturing Company, 631 So. 31st Street, Richmond, CA 94804.

The Ispay Corp., California. This business is conducted by a Corporation. Statement was filed with County Clerk of Contra Costa County on February 25, 1992.

The following person is doing business as Quiltech L.H. Reynolds International, 6319 Highland Ave., Richmond, CA 94803.

Reynolds, 6319 Highland Ave. Richmond, CA 94803. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 3, 1992.

The following person is doing business as BC Systems, 961 Hastings Drive, Concord, CA 94518.

Bruce Carl Smith, 961 Hastings Drive, Concord, CA 94518. This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 5, 1992.

The following person is doing business as Plus One Carpet and Upholstery Cleaning, 430 Ridge View Dr. Pleasant Hill, CA 94523.

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1461

The following person is doing business as Maria's Translating Service, 522 "A" Liberty St., El Cerrito, CA 94530.

Maria Tello-Carty, 522 "A" Liberty St., El Cerrito, CA 94530.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 6, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1490

The following person is doing business as Aubay Trading, P.O. Box 20384, El Sobrante, CA 94820.

Lai Fock Ying, 4578 Applian Way #37, El Sobrante, CA 94803.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 9, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1410

The following persons are doing business as Diversified Service Co., 628 St. Mary's Rd., Lafayette, CA 94549.

Christopher Salley, 628 St. Mary's Rd., Lafayette, CA 94549.

Helen Sakis, 1530 San Pablo Avenue, Pinole, CA 94564.

This business is conducted by a General Partnership.

Statement was filed with County Clerk of Contra Costa County on March 4, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1442

The following person is doing business as 1. Anne Green, 2. Aggie, 3. A. Green, 1990 N. California, Ste. 830, Walnut Creek, CA 94596.

Anne O. Green, 650 Peakness Dr., Walnut Creek, CA 94596.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 10, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1535

The following person is doing business as Word and Design, 2115 Hellings Ave., Richmond, CA 94801.

Sherry A. Seybold, 2115 Hellings Ave., Richmond, CA 94801.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 10, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1393

The following person is doing business as TWE, 1415 Oakland Blvd., #102, Walnut Creek, CA 94596.

Karl J. Brown, California.

This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on March 4, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1421

The following person is doing business as FIM, 21 Windsor Avenue, Kensington, CA 94708.

Infoassist, Inc., Kensington, CA 94708.

This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on March 5, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1537

The following person is doing business as Gebhardt Horizons, 2121 Vale Rd., #301, San Pablo, CA 94806-3881.

Roger Paul Gebhardt, 2121 Vale Rd., #301, San Pablo, CA 94806-3881.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 10, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1422

The following person is doing business as Infoassist, 21 Windsor Avenue, Kensington, CA 94708.

Infoassist, Inc., Kensington, CA 94708.

This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on March 5, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1597

The following persons are doing business as D & J Gems Company, 605 Macr Vista Ct., Pinole, CA 94564.

P.O. Box 456, Rodeo, CA 94572.

Joseph A. Cerrito, 605 Major Vista Ct., Pinole, CA 94564.

Nawagammwage Douglas Perera, 1013 Richmond St., El Cerrito, CA 94530.

This business is conducted by a General Partnership.

Statement was filed with County Clerk of Contra Costa County on March 12, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1550

The following person is doing business as 1.) Jazz Mind Publications 2.) Devullo Photography, 3110 Roosevelt Ave., Richmond, CA 94804.

David Clay Bendigkeit, 3110 Roosevelt Ave., Richmond, CA 94804.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 11, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1617

The following persons are doing business as Golden Key Enterprises, 836 Ventura St., Richmond, CA 94805.

Gary Lynn Emerson, 836 Ventura St., Richmond, CA 94805.

Karen Luresse Emerson, 836 Ventura St., Richmond, CA 94805.

This business is conducted by a Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on March 13, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1516

The following person is doing business as Teddy Bear Wash & Dry, 496 Center St., Moraga, CA 94556.

P.O. Box 1111, El Cerrito, CA 94530.

Teddy B. Dry, Inc., California.

This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on March 10, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1205

The following person is doing business as X-World Comics & Cards, 2318 San Juan Ave., Suite B, Walnut Creek, CA 94596.

Jay N. Johnson, 2318 San Juan Ave., Suite B, Walnut Creek, CA 94596.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on February 25, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1517

The following person is doing business as Teddy Bear Wash & Dry, 8511 Arlington (P.O. Box 1111, El Cerrito, CA 94530).

Teddy B. Dry, Inc., California.

This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on March 10, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1198

The following persons are doing business as K.C. Grand Company, 5191 Garaventa Dr. Concord, CA 94521.

Lisa Chen, 5191 Garaventa Dr. Concord, CA 94521.

James Chen, 5191 Garaventa Dr. Concord, CA 94521.

This business is conducted by Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on February 25, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-671

The following person is doing business as Americal Systems, Inc. 1635 School Street, Suite 108, Moraga, CA 94556.

California Corporation.

This business is conducted by a Corporation.

Statement was filed with County Clerk of Contra Costa County on January 29, 1992.

Publish The Journal March 5, 12, 19, 26, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1625

The following person is doing business as (1.) A (2.) Valentine Locksmith Service, (3.) "A" (4.) AAAAA Valentine Locksmith Service, 4333 Salem St. Emeryville, CA 94608.

Thomas Albert Zal, 4333 Salem St. Emeryville, CA 94608.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 13, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1675

The following person is doing business as ESS Funding, 709 Devonwood, Hercules, CA 94547.

Saundra Flagg, 709 Devonwood, Hercules, CA 94547.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 17, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1545

The following person is doing business as 1.American Diversified Ventures, 2. ADV, 1277 Oregon Ct. Concord, CA 94521.

John Christopher Linn, 1277 Oregon Ct. Concord, CA 94521.

This business is conducted by a Joint Venture.

Statement was filed with County Clerk of Contra Costa County on March 11, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1539

The following person is doing business as Weasdale Custom Painting, 1220 Everett St., El Cerrito, CA 94530.

Howard Scott Perry, 1220 Everett St., El Cerrito, CA 94530.

This business is conducted by an individual.

Statement was filed with County Clerk of Contra Costa County on March 10, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1365

The following persons are doing business as Black Gold Enterprises, 16481 West Fall Place, Encino, CA 91436.

Christopher S. Paasch, 16481 West Fall Place, Encino, CA 91436.

Arlene A. Paasch, 16481 West Fall Place, Encino, CA 91436.

This business is conducted by Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on March 3, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-1476

The following persons are doing business as Candy Street, #1 San Valley Mall, K-106 Kiosk, Concord, CA 94520.

Victor Sheik Yin Lee, 4 Mayfield Ave., Daily City, CA 94015.

Stella Marilyn Lee, 4 Mayfield Ave., Daily City, CA 94015.

This business is conducted by Individuals - Husband and Wife.

Statement was filed with County Clerk of Contra Costa County on March 9, 1992.

Publish The Journal March 26, April 2, 9, 16, 1992.

MARVIN GARDENS

REAL ESTATE

7502 FAIRMOUNT AVE., EL CERRITO 527-9111

RARE FIND IN THE ANNEX

\$279,000

Contemporary home in established neighborhood. Wonderful view of S.F. from living room & master suite. You'll love the space in this 3+ bdrms, 2 bath, 2 level home. DARRELL HOH 527-9111/273-9505.

BRIGHT & CLEAN

\$209,000

Fantastic 2 bdrm home with family room off kitchen. Big living room with fireplace, nice garden. Beautifully remodeled. In El Cerrito. MARION HENON 527-9111/524-4352.

WALK TO FAT APPLES

\$245,000

From this clean, sunny 2 bdrm home in El Cerrito. Formal dining room, hardwood floors, fireplace, pretty yard. Great neighborhood too! DEE PLUNKETT 527-9111/843-9457.

IT'S DELIGHTFUL!

\$252,500

Stunning 3 bdrm, 2 bath home with panoramic views of S.F. and the Bay. Hardwood floors, fireplace and a 2-car garage. In Richmond Annex. MARION HENON 527-9111/524-4352.

When it's your move ...

EL CERRITO HILLS - Stately 5 bdrm, 4 bath executive home luxuriously appointed with ample living area - gleaming hardwood floors, 3 fireplaces with marble facia, gourmet kitchen with adjoining family room, beautiful master bedroom suite with fireplace and a panoramic S.F. Bay View. Asking \$625,000 - Call 527-3303. #1441

EL CERRITO - Excellent 3 bdrm, 1 1/2 bath ranch style home in a delightful neighborhood. Offers large living room with fireplace, dining, modern kitchen, rumpus room, separate laundry - plus a great Bay View. Priced at \$259,000 - Call 527-3303. #1442

EL CERRITO - Charming 2 plus bdrm split level stucco home in a most convenient locale - near Plaza & BART station. Offered at \$249,500 - Call 527-3303. #1443

CIVIC CENTER - Exceptional 3 bdrm, 2 bath home in a desirable North & East area. Features spacious living room with fireplace & vaulted ceilings, updated kitchen, double garage with off-street parking & great back yard. Asking \$189,500 - Call 527-3303. #1444

FOURPLEX - Spacious 2 bdrm units with recently remodeled - new kitchens, carpets and drapes. Good rental history & shows good return. Priced at \$260,000 - for more details, call 527-3303. #1445



527-3303

11155 San Pablo
El Cerrito, CA
94530

ALBANY

3 bedrooms, modernized kitchen & bath. Dining area, laundry. Central heat. Close to shopping. Walk to BART. \$245,000 Eves., Ingrid 527-6597

EL CERRITO

Sharp and airy contemporary. 3 bedrooms, 2 baths. Fireplace, beautiful hardwood floors. Painted inside and out, new vinyl in kitchen, new roof. \$225,000 Eves., Norm 524-7112.

NORM WILLIAMS

REALTOR

524-2303

851 Pomona, Albany, Ca 94706



FOUR BEDROOMS - THREE BATHS

Sunny, spacious Oakmore home. Master suite, large rumpus room; large eat-in kitchen recently remodeled; random plank floors in living and dining room; best schools in Oakland; au pair arrangement with separate entrance; views. \$399,000.

Mark Rubke 482-3583

MARKLAND PROPERTIES 834-1935

BERKELEY TRIPLEX

In converted old stately 2 story home above Ashby BART on Fairview by Dover. \$165,000. Joan Underwood X-113.

RICHMOND VIEW

Charming 2+ bdrm home on quiet cul-de-sac. Large yards with new decks. Near all conveniences. X-110

NEW LISTING!

Cute and comfy 1 bdrm home + additional detached bedroom & bath. Open floorplan with central fireplace. \$159,500. Dale X107

PRISTINE TUDOR

4 bdrm. Park-like yard. SF view. Exquisite. \$534,000. Bob X115

CONTRACTOR'S DREAM

Charming Normandy Cottage in El Cerrito. 1 bdrm, needs everything. \$69,500. X-112

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Berkeley

California

94707

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A Special Section Appearing
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Single Family Homes
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EL CERRITO ONE OF A KIND!.....\$215,000
Beautiful Mediterranean split level bungalow lovingly preserved in its original condition. Oak plank hardwood floors, arched entry ways, wood molding detailing along the ceilings, original mosaic tiles in kitchen and bath. A real gem! 2 bedrooms, formal dining room, large sunny kitchen. Call 235-8200

CUTE 2 BEDROOM STARTER.....\$169,500
In lower Elmwood. Don't miss this one! #B01633 Call 235-8200 for an appointment.

GOOD STARTER HOME IN OAKLAND.....\$149,500
Maxwell Park delight. Spacious 2 bdms, 1 bath, fireplace in living room, formal dining room and eat-in kitchen. Deep lot for future expansion or gardening. A must-see! #B02011. Call 235-8200

BIG HOME FOR EXTENDED FAMILY.....\$155,000
Lower Fruitvale in Oakland. This 3 bdrm house has big living room and dining room, 1,692 sq. ft. Driveway can park 3 cars. Big backyard for future addition. Call 235-8200

OAKLAND 3 FAMILY HOME.....\$128,500
50% TIC in wonderfully renovated duplex. Gorgeous tiled kitchen, skylight, hardwood floors. #B02031. Call 235-8200

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Coldwell Banker is proud to announce that Nancy Dickey was honored recently at Coldwell Banker's Annual Awards in Walnut Creek as the 4th Quarter Sales Leader, Listing Leader, Achievement Leader and Production Leader for the Montclair office. In addition, she received an award for Listing and Production Leader for the 4th quarter for the entire East Bay - Alameda region. Nancy is a consistent top producer, placing in the Top 5 for the Montclair office in 1991. She lives in Oakland with her husband Glen and son Scott. She is a senior sales associate and a member of the President's Club. If you need a top notch agent to assist you with buying or selling homes, call Nancy at her home office 452-2422 or in Montclair at 328-1174.

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El Cerrito large contemporary 4 bdrm, family room, great garden & location! HELENE BARKIN. 849-3711, 540-7258.

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Charming detailist Sunny & cheerful with view from luxurious master suite, 4+ bdrm, 2 1/2 bath. RAYNE PALMER 526-5143, 525-1174.

WONDERFUL CRAFTSMAN.....\$325,000
In the best Elmwood location. 3 bdrm, 1 bath, great yard. BILL MCDOWELL 526-5143, 644-9706.

HOME SWEET HOME!.....\$304,000
Is what you'll call this cute sunny bungalow with lush private yard. 3 bdrm, 1 1/4 bath, 2 car garage. RAYNE PALMER 526-5143, 525-1174.

PRIVACY & COMFORT.....\$284,000
Excellent El Cerrito location. 3 bdrm with family room, large yard with views and trees in a park-like setting. RENEE MOORE 527-9800, 236-5439.

WALK TO SHOPS!.....\$245,000
Great 2 bdrm, 1 bath, Move-In condition! Great yard! BILL MCDOWELL 526-5143, 644-9706.

OAKLAND 4 PLEX.....\$240,000
All 2 bdrm, 1 1/2 bath. Convenient to transportation. DOROTHY STEWART 527-9800, 339-9863.

GOTTA SEE IT!.....\$169,000
3 bdrm, 1 bath, garage, French windows, NEW roof, carpet, & paint! Corner lot, great location. KATHY WONG. 526-5143, 527-9881.

DREAM TOWNHOME!.....\$132,000
In wonderful, complex. Almost new, with garage, fenced yard. Lowest price in area. WENDY BAKKENTA 526-5143.

PORTOBELLO CONDOMINIUM.....\$79,950
Oakland, great 1 bdrm, pool, tennis, exercise room. MONICA ROHRER 849-3711, 525-7805.

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\$265,000.... NICE & UPDATED 2 BDRM
In upper Albany near Solano shopping. Garage with extra room.

\$310,000..... LOVELY SPANISH STYLE
3 bdrm - 2 bath, remodeled kitchen. In Albany's most desirable location near Terrace Park.

\$230,000..... CONTRACTOR'S DELIGHT
Large 7 room FIXER UPPER. On oversize, corner lot. GREAT POTENTIAL. AS-IS.

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Located in a private setting near the Kensington Library & park, this home offers a 1-level floor plan with good access to the out of doors. Large living room, dining room combination with vaulted beamed ceilings and ceiling to floor fireplace. Two bedrooms plus a den and small child's room, 2 baths. Deck and secluded patio. \$399,500.

Sondra Kennedy 524-2290

BERKELEY HILLS REALTY 524-9888

RITCHEY & BIDGOLI

NEW LISTING

This romantic, rustic hideaway is a real fixer-upper, but a rare opportunity. Two houses on one lot: a 2 bdrm over the garages and a 3 bdrm up to the path to the rear. Charm, nook & crannies, several fireplaces and a superior location make this property worth redoing. \$410,000 FAE

BIG PRICE REDUCTION

This rare, brand new, custom built Albany family home has 3 bdms, 2 1/2 baths, formal dining, gourmet kitchen, finished basement and workshop. Your kids can walk to school and you can walk to Solano shops from this beauty. Now only \$329,000 FAE

ALBANY BUNGALOW

Fresh paint gleams in this sunny Albany home located near Solano shops. This 2 bdrm has a formal dining room and extra storage in the attached garage. And, of course, excellent Albany schools. Offered at \$225,000. DEBORAH

BEST OF OLD AND NEW

This sweet Albany 2 bdrm cottage has older charm and the pleasures of a new kitchen, 2 new baths, and a wonderful master bdrm added upstairs. Small lot, but room for zukes and flowers. Get the ease of newer systems, a good neighborhood and great schools. Asking \$239,500. DEBORAH

ALBANY SWEETHEART

On the corner of Evelyn and Washington, this sweet, cozy older 2 bdrm bungalow on a tiny lot has charm, an updated kitchen and charming built-ins. Located between Solano and El Cerrito Plaza this is a heartwarmer. The price is firm, "AS IS", and worth it at \$195,000. DEBORAH

AFFORDABLE HOME & INCOME

This front house and rear pair of flats all have 2 bdms. A great starter investment or home for an extended family. It has a fenced yard that would make a nice child care area. Located only 6 blocks from Ashby BART. All three units for only \$225,000. DEBORAH

STOREFRONT

North Shattuck storefront that could be a food service (\$1400/month) or a retail shop (\$1250/month). Lease terms negotiable, good streetside parking and foot traffic.

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2530 REGENT STREET: This Berkeley Brown-Shingle has three spacious 2 bdrm units - good income - best location! Only \$265,000.

2532 REGENT STREET: A Victorian charmer. 4 great units; two 2 bdrm, two studios. Within walking distance to U.C. 8.4X Gross! Only \$245,000

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Kuwada REALTY

1701 University Avenue, Berkeley 849-0224

NORTH BERKELEY - Solid 2 bedroom home, dining room, central heat, fireplace, hardwood floors, deck, garage, fenced yard, walking distance to North Berkeley BART and Monterey Market. Asking \$269,500.

Jim Furuichi 526-5071

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848-1950

1656 Shattuck Avenue, Berkeley, CA

WELCOME TO THORNWALL PROPERTIES
MARY SPOTSWOOD



We are very proud to announce that Mary Spotswood, formerly of Jon Douglas Company in Los Angeles, has joined our office as Realtor-Associate. A native of North Carolina and long-time Washington, D.C. resident, Spotswood has combined a successful professional background in public policy and management consulting with listing and selling residential property.

She is a Fellow of the CORO Foundation's Women in Leadership Program and is a recipient of the Junior League of Washington's Spirit of Volunteering Award. In the early 1970's Spotswood was a founding mother of the women's music industry and in 1980 she spearheaded passage of the Democratic National Party's first gay and lesbian rights plank.

Spotswood enjoys working with people in our community in choosing environments that will suit their lifestyle and pocketbooks.

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TANTALIZING CRAFTSMAN - Desirable Elmwood neighborhood. Charming wood wainscoting and built-ins. Excellent condition. 2 story, 3 bdrm, good yard. \$336,500. Call CHRIS COHN (510) 547-5552.

PEACE & QUIET! Spacious and unspoiled craftsman bungalow in desirable Berkeley heartland neighborhood. Hardwood floors, deep yard, great light, 2 bdrm 1 bath. \$229,500. KATHRYN HILL 841-6819 & MARY SPOTSWOOD 452-5663.

EXCELLENT LOT in area of good quality homes. View of Tilden Park. Enjoy a Tahoe-like atmosphere. \$155,000. HELEN POPPELWELL 527-5346.

A TOUCH OF CLASS! You must see this super 3 bdrm view home close to U.C. and transportation. Perfect for busy professionals. \$355,000 "as is". HELEN POPPELWELL 527-5346.

ELEGANCE & PRIVACY - Stunning 3+ bdrm Tudor tucked away in English oaks. Wonderful indoor/outdoor feeling. Perfect for adult lifestyle. Prime North Berkeley location.

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With our Best Seller Marketing Services Guarantee, we put into writing the 18 steps we promise to take when we market your house. We'd welcome the chance to tell you about this and other tools we have for selling in uncertain times.

BERKELEY

FOUR BEDROOM BEAUTY - Exquisitely remodeled, tiled bathrooms, beautifully painted in super N. Berkeley location. Walk to Monterey Market or gourmet ghetto. \$389,500.

BAY VIEW FAMILY FIXER - Beautiful 4+ bdrm, 2 bath traditional home in top N. Berkeley area, walk to Live Oak Park. Formal dining, hardwood floors, wood detailing. Needs work! \$379,000.

BERKELEY

THIS BERKELEY BROWN SHINGLE OZZES CHARM - 3+ bdms, 3 baths, old fashioned feel in super condition with 2 room detached office space. \$369,000.

1ST TIME BUYER'S BERKELEY - BROWNSHINGLE Beautiful wood detailing, 2 bdms, formal dining, remodeled throughout, wonderful yard with deck. \$189,500.

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Vets group fundraising questioned by the state

Bay City News

Contra Costa County's veterans' affairs officer said he has received complaints for several years about the "hard sell" tactics of a telemarketing firm sued by the state last week for illegal soliciting on behalf of veterans.

Gary Villalba said hundreds of mostly elderly residents have called him to find out if the California Veterans Shelter Project was a legitimate fundraising outfit and to complain about their aggressive telephone solicitors.

The California Attorney General's office filed a civil enforcement action against CVSP and its sole proprietor Dale Daniel in Contra Costa County Superior Court.

The lawsuit charges the organization with violating state laws by canvassing for charitable contributions in 1992 without registering and posting a bond with the state.

Deputy Attorney General Peter Shack said CVSP collected \$140,000 in 1990 from donors who were told the funds would benefit the Berkeley-based Veterans Assistance Center.

Only \$14,000 was actually distributed to veterans programs.

Shack said CVSP violated no laws by withholding 90 percent of the proceeds in 1990, when the enterprise had signed up with the state Registry of Charitable Trusts and had complied with its reporting requirements.

The state legislature is barred by court decisions from regulating the share of contributions that commercial fund raisers must turn over to the charities they represent, Shack said.

But CVSP failed to comply with a new law that took effect in January requiring fundraising outfits to register and post a \$25,000 bond with the state, Shack said.

The state prosecutor is seeking civil penalties of \$2,500 for every solicitation CVSP made after Jan. 15.

Villalba said he complained to the state Department of Justice about Daniel's enterprise and en-

couraged his many callers to contact the agency.

But Shack said no enforcement action against Daniel was in the works until Daniel was detained on misdemeanor drug charges March 4 by Walnut Creek police.

Deputy Attorney General Belinda Johns said that among the crack cocaine paraphernalia found in a search of Daniel's motel room and car were 321 checks made out to CVSP, along with a letter from the Registry of Charitable Trusts warning him to stop soliciting because his registration had expired.

Johns obtained court orders Tuesday forbidding Daniel from seeking contributions and establishing court control over the checks.

She said the donations, mostly in amounts between \$15 and \$50, came from contributors throughout the Bay area. Villalba said he heard repeated complaints that CVSP solicitors were "doing guilt trips on people" by accusing them of being against veterans if they declined to contribute.

The outfit took advantage of events like the Persian Gulf War and the hotly opposed closure of the Veterans Administration hospital in Martinez to drum up more donations, Villalba said.

"Excuse the expression, they're slime," said Villalba, who cautioned donors against trusting any telemarketing firm that claims to represent veterans.

He said those who want to contribute to veterans' causes should make direct contact with groups chartered by Congress like the Veterans of Foreign Wars, the American Legion, or Disabled American Veterans.

Tom Mackey, executive director of the Veterans Assistance Center, said the agency signed a fundraising contract with CVSP in 1990 but canceled it in 1991 after receiving repeated complaints.

Mackey said the center, which offers job training and other services to veterans, no longer uses telemarketing services because of its negative experiences with them.

New York Times Puzzle

OSCARS ACROSS (AND DOWN)

BY BERNARD MEREN/EDITED BY EUGENE T. MALESKA

ACROSS			DOWN		
1 Triton	47 Heed that frog	101 Notions, in Nantes	14 Thin silk fabric	61 Disney sci-fi film: 1982	80 Austrian opera conductor: 1894-1981
5 Meat on a stick or happy	51 Building beam	104 As — (usually)	15 Verdi's equivalent to Romeo	62 L.A. on top	81 Security-exchange area
10 Word with stick or happy	53 Lessons	105 Name	16 Xerosis	65 Christie character	89 — cup (setting at a seder table)
14 Dull finish	54 Falls	106 — California	19 Love, Italian style	67 Unrelated	90 Chinese dynasty: 960-1279
17 Jane Fonda's Oscar-winning role in "Kluge"	56 Tiny colonizers	108 Sculptor Jo —: 1883-1952	20 Moon man #2	72 Macerate	91 All in — work
18 — Ben- Jonson	60 Apt rhyme for gain	112 Yo, mangy wig	22 Energy	73 Flight unit	92 "Liquor is quicker" man
19 Burn — in one's pocket	62 This sometimes needs a fix	114 Golden hart	24 Huzzahs' cousins	74 Rocky rubble	93 Sings like Columbus
20 Opposite of apterous	63 Hoar frost	117 Tolkien creatures	28 A past tense: Abbr.	77 "On the Beach" author	94 — e Lanza
21 Cal's cabana	64 Sierra Nevada resort	118 Western Indians	29 Curse	78 Bani- of Iran	
23 Fly army aid	66 Penned	119 Fiat	31 Till now		
25 Shantung province port: Ger.	67 — the King's Men	120 "Quo Vadis?" emperor	32 Building in Bologna		
26 Italian innkeeper	68 Staff	121 Vane dir.	34 Weber State College site		
27 Huckster	69 Parrots	122 Rulers whose day is done	35 Landon and a TV alien		
28 Puzzling problem	70 Best Actress: 1961	123 Andrews and Carvey	36 Quaid film: 1988		
30 Onset	71 Match	124 Hit signs	38 Ma ran in		
32 Bumper coating	73 "Art thou a woman's —": Shak.	DOWN	42 Like a bright night		
33 Convict falsely and quickly	74 Surveying method	1 Johnny's here	43 "The Nerd" playwright		
37 Calchas or Mopsus	75 Russian refusal	2 Stat for Jack Morris	45 TV's Barnaby Jones		
39 Playwright's plays	76 Bears witness	3 It's Roy's tweeds	48 Vandyke's relative		
40 LAX advisory	77 Graduate	4 Nap-raising plant	49 Castro's home ground		
41 Lustrous	79 Tortosa's river	5 Stادت on the Rhein	50 Capek classic		
44 Norma and Charlotte	81 A ten P.M. threat	6 "He's — Pickett": Berlin	52 Drum beat		
	85 Ursine females, in Avila	7 Dier, in a way	55 Champagne-orange juice cocktails		
	89 Siouan Indian	8 One of the San Juan Islands	57 Firebomb material		
	91 Higher part	9 Lollapalooza	58 Need truth here		
	92 Cartoonist Gardner —	10 Pettifogger	59 Spore clusters		
	93 Salad ingredient	11 Golf shot	60 Bpdkin		
	95 Map abbr.	12 Pair on an angelus			
	97 Meat carver's board	13 Kennedy Library designer			
	100 Warning signal of old				

Supervisors say homeless shelter will stay open

Bay City News

A group of homeless shelter residents in Richmond Tuesday won approval for a plan they designed themselves to keep their temporary winter shelter open for another three months.

The Contra Costa County Board of Supervisors agreed to fund the continued operation of the 47-bed homeless shelter for one month past its announced

March 31 closure date, at a cost of \$27,500. The board also endorsed the residents' plan to seek funding for another two months' expenses from the Richmond City Council, the councils of other West County cities, and the business community.

The county lacks the cash to finance the full three months by itself, according to a county administrator's report.

At a hearing in Martinez, shel-

ter residents told the supervisors that the job programs, counseling, storage lockers and other facilities at the trailer shelter on Brookside Drive gave them a base of support to rebuild their lives.

"This place is not just a lazy man's resting place," said Theresa Killian.

"It's a beginning," Nicolas Alexander, a member of the shelter's Homeless Task Force, said he

was elated after the board's \$3 vote approving the plan he won for the three-month extension.

Alexander said the task force plans to ask the Richmond City Council next Monday to cover next month's costs at the shelter.

The trailer shelter is adjacent to a permanent 56-bed Richmond homeless facility funded by the county.

Welfare cuts become a reality in Contra Costa

The Contra Costa County Board of Supervisors Tuesday reduced welfare benefits for impoverished single adults from \$342 to \$327 per month.

The cutback will affect the 5,900 Contra Costa residents who receive General Assistance, a county-funded program for adults who do not qualify for state and federally subsidized programs that aid indigent families and disabled people.

According to Deputy County Counsel Arthur Walenta, the 4.4 percent cut was authorized by state legislation that allows California counties to shave their General Assistance grants in proportion with state reductions in Aid to Families with Dependent Children.

The cutback will save the county \$22,000 a month on a program that will have cost the county more than \$16 million this fiscal

year, according to County Administrator Phil Batchelor.

The board canceled a vote on passage of a controversial plan to further reduce General Assistance benefits for recipients who share housing.

The benefit schedule proposed by county counsel last week would have decreased each grant by an increment for every additional member of a beneficiary's household, whether the roommates were related or not. Although the county was blocked by a court ruling from implementing a similar plan approved by the board in November, Walenta said last week the new schedule was prepared for approval so that it would be ready to go into effect immediately if the court ruling were reversed.

The welfare cutbacks are part of a plan to close a \$5 million gap in the county Social Services department's budget before the 1991-92 fiscal year ends in June.

American Indian films tell about life before Europeans

The American Indian Film Festival of San Francisco is sponsoring a showing of two films on Thursday, March 26 at Gathering Tribes in Albany.

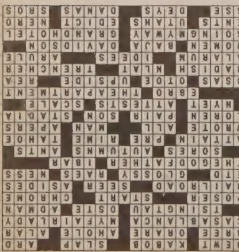
"Voices in the Wind" is a 57-minute drama about Cherokee


life in 1492. The film shows the myths, legends and traditional life of the Cherokee people prior to the arrival of the Europeans.

"Voices in the Wind" blends South Eastern Indian scholarship, art and myths to create an authentic and provocative portrayal of early American Indian lifestyles.

"Seeks-To-Great" a short drama about a grandfather telling his grandson stories of "Seeks-To-Hunt-Great," will also be shown. It is a story about a young Indian boy of long ago who risks his life on a quest for balance by following his vision to follow and learn from a fierce mountain lion.

The film showing begins at 7:30 p.m. at Gathering Tribes, 1309 F Solano Avenue in Albany. For more information call 528-9038.





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